dwb
56 JULY '88

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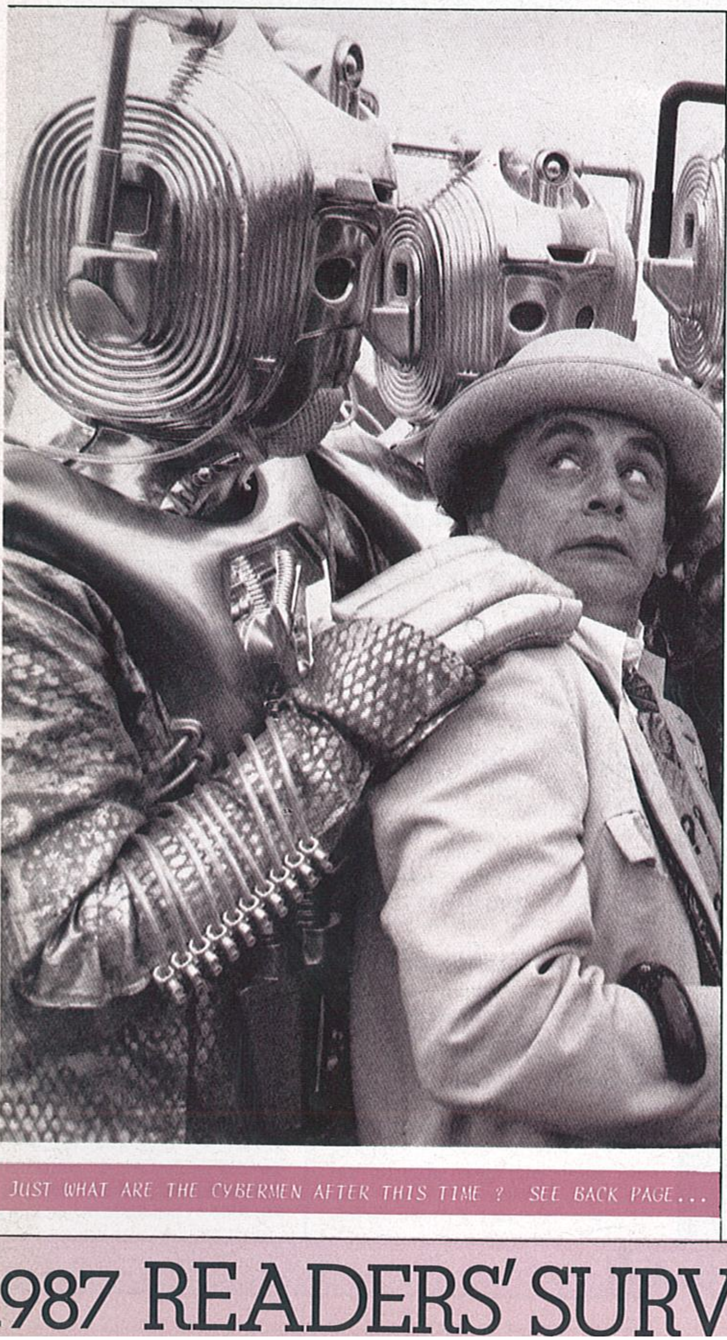
PAUL STONE 'REJECTED 'WHO PRODUCERSHIP'



JUST WHAT ARE THE CYBERMEN AFTER THIS TIME ? SEE BACK PAGE...

FURTHER TO OUR NEWS ITEM last month, which suggested that the BBC are looking for "the right person" for the post of 10th DOCTOR WHO producer, a reliable BBC source has disclosed that the job was recently offered to Paul Stone, the man behind many renowned BBC fantasy series such as Moondial, Alien in the Family and Box of Delights which starred the late Patrick Troughton. Apparently Stone initially warmed to the idea of being the next DOCTOR WHO producer . . . until he was told of the 'extra-curricular' jobs he would also be expected to do such as acting as publicist, attending US conventions, quality controller of merchandise, etc., and subsequently allegedly turned the offer down on the grounds that the job of TV producer should be just that (ie: producing !). In any event it is unlikely Paul Stone would have finally accepted as he has since left the BBC to go freelance.

It is certainly comforting that the BBC should consider someone of the calibre of Paul Stone - an obvious choice to take over from John Nathan-Turner - but ironically the legacy being left by the latter has resulted in it proving impossible for him (and possibly successive candidates) to do so. However this news, in theory, quashes rumours that JN-T will be staying on as executive producer because presumably if this was so then he would also oversee the 'extra-curricular' jobs which he in effect created via his undisputed success at exploiting DOCTOR WHO's commercial potential for almost the duration of his tenure.

SHORTLIST

Paul Stone was just one of the names of the producers presently employed by the BBC's Series and Serials Department (which Mark Shivas takes over in August) and whoever is selected as the next DOCTOR WHO producer will most likely be one of them. They are: Jonathan Alwyn, Ruth Boswell, Michael Chapman, Ron Craddock, Terrance Dicks, George Gallaccio, Gerard Glaister, Evgeny Gridneff, John Harris, Sally Head, Paul Knight, Leonard Lewis, Geraint Morris, John Nathan-Turner (sic), Caroline Oulton, Ken Riddington, Bill Sellars, Julia Smith, Joe Waters, Michael Wearing, Terence Williams and Betty Willingdale.

Some of these names are instantly recognisable, such as Julia Smith whose high profile on EastEnders almost certainly rules her out of the running and of course ex-'WHO script editor Terrance Dicks now working as producer of the BBC classics serials. Many are presently occupied with new seasons of series for the autumn schedules on shows they are already well-established on like Bill Sellars (All Creatures Great and Small) and ex-'WHO production unit manager George Gallaccio (Bergerac) while others, like Evgeny Gridneff (ex-Star Cops producer) are tackling new projects, but theoretically of all the production

(CONTINUED OVERLEAF...)

1987 READERS' SURVEY RESULTS INSIDE

dwb 56

5 WHITEGATE GARDENS,
HARROW-WEALD, MIDDX HA3 6BW

NEWS *Cover-5*

We take a break from the movie news this month (and until Coast to Coast do decide to cast the screen Doctor) and turn to the probable candidates for the 'WHO producership, the latest Season 25 developments, an update on the Time - Lords & much more...

SPECIAL OFFER *6*

With Whomobilia closing down, we team up with them to help clear their stock with the first in a series of cut-price offers...

LETTERS *7*

More of your comments on the POWER OF THE DALEKS Photonovel and current topics of debate...

LONGLEAT PHOTO SPECIAL *8-9*

A photo-feature on this year's Longleat exhibition - one of the best in a long while...

1987 READERS' SURVEY RESULTS *10-12*

With all the results collated this year's results are - as ever - compulsive reading(!)...

FALCON '88 *13*

A report on this year's convention fundraiser FalCon which saw the first UK appearance of Sylvester McCoy...

THE COMPLETE DAVISON RATINGS *14-15*

All the fax 'n' figz in our continuing (out of seqence) definitive guide to DOCTOR WHO in the ratings...

INTERVIEW *15*

Tough guy actor and REMEMBRANCE guest Star George Sewell is interrogated, this time for DWB...

25th ANNIVERSARY SPECIAL PIN-UP *16*

And to think the Cybermen only asked Sylvester for a slice of the action!

ACKNOWLEDGEMENTS: J.Jeremy Bentham, Sheldon Collins, Robert Cope, The Editorial Source, Dallas Jones, Gordon McAllister, Alister pearson, George Sewell, Smash Hits Magazine, The Timelords, Today, Kathleen Toth, Paul Wood, Jo Thurn(W.H.Allen).

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*These rates are applicable on next issue only which will have a higher than usual print run and will be read by up to 5,000 DOCTOR WHO fans around the world
*Adverts must comply to the exact dimensions listed above
*All adverts must be in black ink - no handwritten ads accepted
*Adverts in breach of copyright or of an offensive nature will be refused

NOTICES: Due to a postal strike in Harrow for two weeks at the beginning of July we were unable to dispatch orders and reply to letters. We apologise on behalf of the GPO for any inconvenience caused.

The list of back issues featured in DWB#54 is now out of date as some issues have since sold out. An updated list will appear next month.

TO ORDER NEXT ISSUE (DWB#57, August 1988: 5th ANNIVERSARY ISSUE) send a crossed cheque/PO payable to D.W.B. for £2 95 (US:$6 50) to: D.W.B.#57, 5 Whitegate Gardens, Harrow-Weald, Middlesex HA3 6BW.
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'WHO HELPS BOOST BEEB'S PROFITS

BBC ENTERPRISES have announced record profits for the last 12 months following a bonanza year of video releases - sales of which shot up by 80% on the previous 12 months - and which saw DOCTOR WHO and Fawlty towers scoring as the most successful BBC Video series although their single biggest surprise success was the chart-topping Watch With Mother video !

Altogether Enterprises' profits were up 60% on the previous year to £6,400,000 on a turnover of £138,000,000 - well on course for the £215m target set by the Director General Michael Checkland for 1993. The best-selling BBC book was Yes, Prime Minister with The Radio Times retaining its dominance as the highest selling weekly periodical in Britain.

The BBC is still the largest supplier to American Public TV and last year DOCTOR WHO helped rake in £27,500,000 in overseas sales, up 14% on the previous year. Co-productions for 1987-88 were worth £15m, paving the way for DOCTOR WHO to be tendered out by the 1990s, and the profits could mean an extra £20m ploughed back into next year's programmes although, as usual, DOCTOR WHO will only see a proportional share of it after it has been evenly spread over the entire Corporation. However it is still expected to be a considerable amount and could up DOCTOR WHO's present annual budget from £1½m to £2m on fourteen episodes !

(...cont'd) personnel at the BBC any one of the current Series and Serials producers is most likely to be the next DOCTOR WHO producer.

The next likeliest candidate - although a long shot - would be a producer currently employed by the Plays Department headed by Peter Goodchild. They are: Martyn Auty, Richard Broke, Ruth Caleb, Terry Coles, Tim Ironside-Wood, Innes Lloyd, Louis Marks, Graham Massey, Andreé Molyneux, Alan Shallcross, Shaun Sutton, David Thompson, Martin Thompson and Kenith Trodd. Out of these Innes Lloyd would be unlikely to return to a series he first produced over twenty years ago and Louis Marks - the most qualified of these producers having penned four DOCTOR WHO stories between 1964-76 - is equally unlikely to relinquish his reputation as a fine drama producer for an ailing sci-fi show.

Failing either of these categories then an up-and-coming talent will be appointed to oversee Season 26 - as happened to John Nathan-Turner after he'd served for three years as production unit manager.

DICKS 'MOST FEASIBLE CANDIDATE'

Evidently the most feasible candidate is Terrance Dicks, already a Series and Serials producer and a choice highly regarded by DOCTOR WHO fans who voted him second most popular choice in our recent survey which asked readers who they thought should be the next producer (first was director Michael E.Briant).

Since leaving DOCTOR WHO as script editor in 1974 he went straight into the Classics series - also as script editor - where he has remained to this day. Three years ago he took over the reins of producer from Barry Letts and instantly scored some acclaimed successes for the BBC which is why so many people feel he would be ideally suited as DOCTOR WHO's next producer.

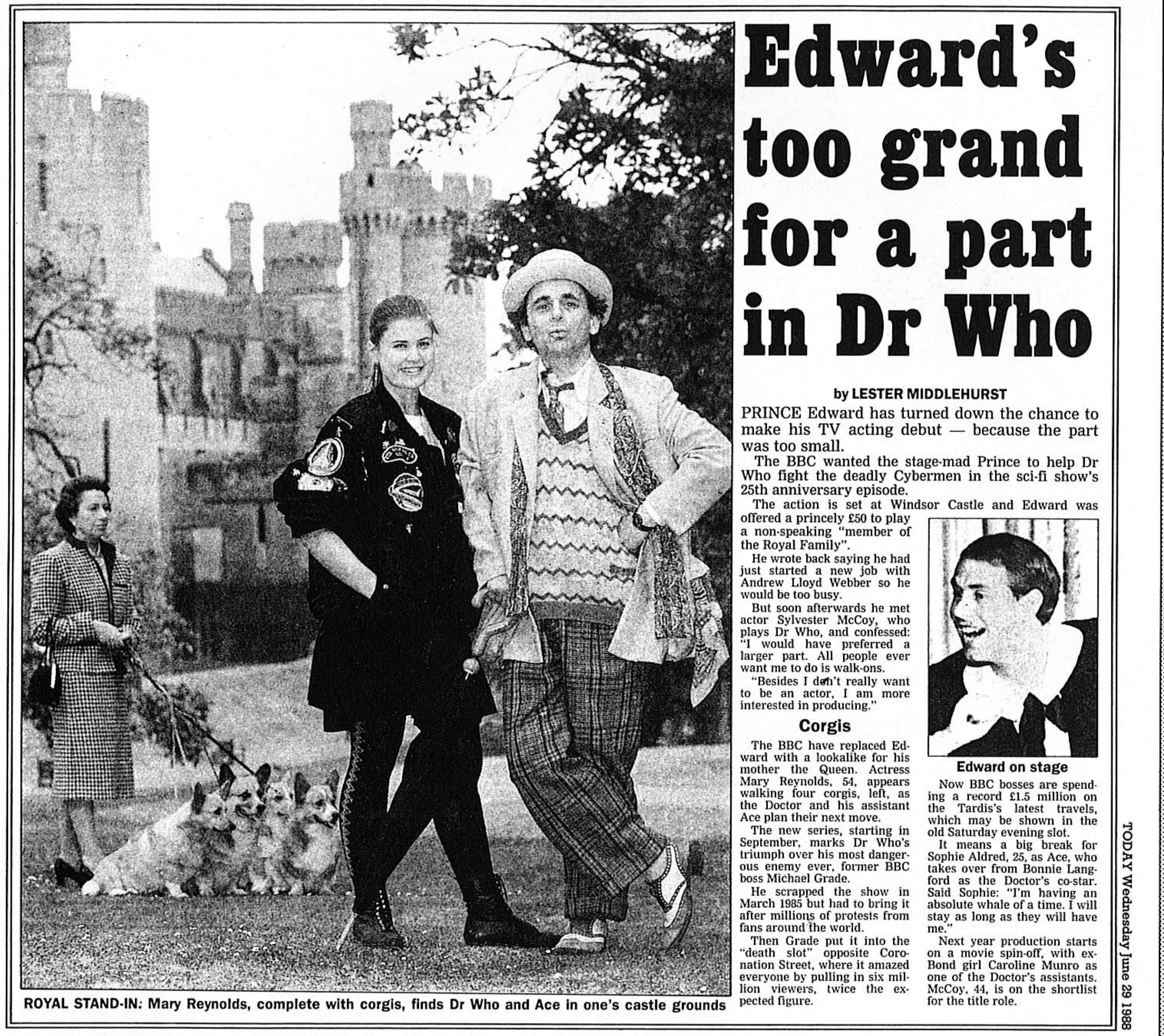
Whatever the choice, current feeling within the BBC is that Season 27 will definitely be tendered to an outside production company in keeping with their plans of incorporating 25% of their output with material from independent producers by the 1990s. Therefore whoever the BBC do choose will probably have a fight on his/her hands to keep the job longer than one year - unless he or she can immediately pull the series back into shape and convince the Corporation that the series is (and was) too prestigious a commodity to 'lease' out...

WHOMOBILIA SHUTTING SHOP

JOHN McELROY has announced the closure of his Whomobilia range of quality BBC photos. Blaming increased royalty demands he has reluctantly closed the photo service which he has been operating for the past five years.

Whomobilia was the only authorised wholesaler of licenced BBC photos and its demise casts a shadow of uncertainty over offers of photos from future seasons.

SEASON 25~JNT GETS ROYAL 'NO'



Edward's too grand for a part in Dr Who

by LESTER MIDDLEHURST

PRINCE Edward has turned down the chance to make his TV acting debut — because the part was too small.

The BBC wanted the stage-mad Prince to help Dr Who fight the deadly Cybermen in the sci-fi show's 25th anniversary episode.

The action is set at Windsor Castle and Edward was offered a princely £50 to play a non-speaking "member of the Royal Family".

He wrote back saying he had just started a new job with Andrew Lloyd Webber so he would be too busy.

But soon afterwards he met actor Sylvester McCoy, who plays Dr Who, and confessed: "I would have preferred a larger part. All people ever want me to do is walk-ons.

"Besides I don't really want to be an actor, I am more interested in producing."

Corgis

The BBC have replaced Edward with a lookalike for his mother the Queen. Actress Mary Reynolds, 54, appears walking four corgis, left, as the Doctor and his assistant Ace plan their next move.

The new series, starting in September, marks Dr Who's triumph over his most dangerous enemy ever, former BBC boss Michael Grade.

He scrapped the show in March 1985 but had to bring it after millions of protests from fans around the world.

Then Grade put it into the "death slot" opposite Coronation Street, where it amazed everyone by pulling in six million viewers, twice the expected figure.

Edward on stage

Now BBC bosses are spending a record £1.5 million on the Tardis's latest travels, which may be shown in the old Saturday evening slot.

It means a big break for Sophie Aldred, 25, as Ace, who takes over from Bonnie Langford as the Doctor's co-star. Said Sophie: "I'm having an absolute whale of a time. I will stay as long as they will have me."

Next year production starts on a movie spin-off, with ex-Bond girl Caroline Munro as one of the Doctor's assistants. McCoy, 44, is on the shortlist for the title role.

ROYAL STAND-IN: Mary Reynolds, complete with corgis, finds Dr Who and Ace in one's castle grounds

TODAY Wednesday June 29 1988

*Although no plot details are given, the below story contains information some readers may not wish to know.

RENOWNED SHAKESPEARIAN ACTOR T.P.McKenna appears in GREATEST SHOW IN THE GALAXY as Captain Scott. After the asbestos scare which temporarily affected the shooting scedule of Season 25 midway through this story, things were soon back on course with the all-location shoot for SILVER NEMESIS which held a press call on its first day of recording at Arundel Castle on June 27th. Most newspapers, including Today (above), covered DOCTOR WHO in their June 29th editions with prime coverage going to Prince Edward who was offered a walk-on part by John Nathan-Turner but turned it down because the part only amounted to a brief exchange of words with the Doctor. Instead lookalike actress Mary Reynolds will be seen as the Queen walking her corgis and at whom the Doctor remarks "WHO is that ?"! Originally the BBC were hoping to film at Windsor Castle but Buckingham Palace only reserves filming rights for documentaries so Arundel Castle was used instead to double for the majestic home. Not to be outdone JNT has still attracted an extra-special guest for the 25th anniversary story - noneother than Broadway star Dolores Gray who recently completed a West End run in Follies. The part - of an American tourist - is still a minor one, but she conceded: "I found the idea rather alluring" and confessed, "I really wanted to play a mad lady from another planet !".

PROFOUND AFFECT

David Banks returns as the Cyberleader (the new-look Cybermen can be seen in all their polished glory on the back page) and Anton Diffring appears as Deflores.

The story itself will have a profound affect on the already established DOCTOR WHO mythology providing a major transition point in the series after which, according to its author Kevin Clarke, things will never be the same again. The Doctor himself will be shown to be far more important than we ever suspected, indeed at FalCon Sylvester McCoy actually implied that his Doctor was about to become much more enigmatic and mysterious and that his clowning would be unmasked as a cover to a much darker interior...

THE HAPPINESS PATROL, currently being filmed and John Nathan-Turner's last story as producer - has Dominic Glyn providing the musical score and features a rat-like creature called Fifi who is said to be rather partial to the taste of live human flesh...

NEXT ISSUE: In the lead-up to this long-awaited and important anniversary season we preview all the stories and speculate on the affect the season will impose on the DOCTOR WHO mythos...

TARGET ON S25

THE RIGHTS for THE CHASE novelisation have been successfully negotiated by W.H.Allen and will be published by the company in June 1989. All Season 25 stories have been commissioned and will be written by their original authors except GREATEST SHOW which will also be done by Ben Aaronovitch as Steve Wyatt is tied up with other projects.

TIMELORDS UPDATE

DOCTORIN' THE TARDIS has bounced out of the pop charts - almost as quickly as it entered !

After crashing in at no.22 and leaping up the following week to no.4, it spent one week in pole position before succumbing to teenyboppers Bros whose I Owe You Nothing edged the Timelords down to no.2, and thereafter the DOCTOR WHO-inspired disc decelerated to no.8, no.12 and no.27 respectively.

The Timelords(or JAMS) and Gary Glitter have enjoyed enormous exposure recently including a BBC Breakfast Time appearance, an interview slot on ITV's night time show Network 7, an entensive colour feature in rock paper N.M.E. - including cover billing - and a somewhat critical appraisal in the June 15-28 edition of Smash Hits (reprinted below along with the words to DOCTORIN' THE TARDIS).

And Gary Glitter - whose '70s hit Rock & Roll(parts one & two) forms the beat for the record's chorus - is so enthusiastic about its success that he has been adding vocals for a "turbo charged" remix of the song so this may not be the last we've heard of them...

10 THINGS YOU DIDN'T WANT TO KNOW ABOUT THE TIMELORDS

1) Despite its success DOCTORIN' THE TARDIS is on the BBC's B-list(low priority) for airplay...
2) The Timelords had their debut Top of the Pops appearance curtailed because the BBC thought Rod Stewart more interesting...
3) Rod Stewart dropped 5 places the following week, the Timelords rose 18...
4) Their label(KLF)stands for Kopyright Liberation Front...
5) In real life the Timelords comprise of James Cauty and William Drummond...
6) Ford Timelord is a double of the actual JAMS-Mobile which appeared as an extra in Superman 4...
7) He has a built-in loud hailer under his bonnet to enable him to talk...
8) DOCTORIN' THE TARDIS took 10 times longer to record than any of the previous JAMS singles...
9) It's rumoured a Timelords jazz LP might be recorded soon...
10) The JAMS are long standing DOCTOR WHO fans but are of the believe that the show has been "Pretty crap of late"!

What's this rusty old heap doing in the charts?

Bitz has had some rum assignments in its time, but going to interview a car in a car park takes the biscuit. The car in question is Ford Timelord, an American police "automobile" which purports to be the leader of a group called **The Timelords** who have made a record called "Doctorin' The Tardis". Anyway, *Bitz* turned up in this car park and there it was – the car. Bit of a wreck, if you ask *Bitz*. It had all rusty bits falling off the edges and it was quite dirty and someone had painted some pathetic squiggles on it. It had a loudspeaker on it and a voice came out.

Bitz: Your bodywork is a disgrace. Have you got an MOT?

Car: No. Please don't tell anyone.

Bitz: You claim to be able to travel through time. Can this be true?

Car: Yes. Being a Time Lord I can regenerate myself every hundred years or so. I was at the Woodstock Festival as a different life form. I was a mike stand. And I did the refreshment tent at the Battle of Trafalgar.

Bitz: Gosh. But are you or are you not just a pale imitation of Knight Rider?

Car: *What*? Can Knight Rider time travel? Can Knight Rider make great records like me? Don't be silly.

Bitz: Well, if you're so clever, why don't you regenerate yourself as something useful like a Robin Reliant?

Car: Don't be silly. I'm quite happy as I am. If I was a Robin Reliant I'd get crushed by lorries and stuff but people stay away from me because I am so huge.

Bitz: But you are an utter wreck and a danger to other road users.

Car: Easy, easy! If I wasn't a car, I'd whack you in a minute.

Bitz: Why have you got all those bits of cardboard stuck on your windscreen?

Car: Because otherwise you'd be able to see inside. And I haven't got any clothes on. . .

● At this point, *Bitz* began to "smell" a "rat". This car wasn't really talking to us at all – it was just a bloke sitting inside and talking down a microphone! Well, it takes more than *that* to pull the "wool" over *Bitz*'s eyes, we can tell you. Ha!

▲ **The Timelords:** i.e. Timeboy, Lord Rock, The Escorts (four foxtresses from the Planet Barbie who are all called Sindy) and a rusty old heap called Ford.

An interesting "musicologist" writes: "Doctorin' The Tardis" by The Timelords is more than just a pop disc – it is a way of life. But many of our delicate viewers may be unaware of the rich array of ingredients that have gone into making of the "waxing" that the whole world is calling "quite awful". The various rich elements include these:

● The bit with the police siren on is nicked (or "sampled" to use the modern idion) from a hoary old record called "Blockbuster" by **The Sweet** whose boots had very large heels indeed.

● The other bit is "borrowed" from an ancient musical item called "Rock'n'Roll Part Two" by the portly pilot of pop i.e. **Sir Gareth Glitter.**

● The *other* other bit is the theme tune from **Doctor Who**, a grisly TV series about a daft old bat who runs down polystyrene tunnels and pretends to be from outer space.

● The bit that goes "We obey no one, we are the superior beings" is supposed to be the voice of the **Daleks**, i.e. Doctor Who's "deadly" foes. The Daleks were made out of washing machines with knobs on and had dessert spoons on their heads.

● The bit that goes "You what you what you what" is a bit like that ghastly record by that fat bloke with the ginger so-called beard **Steve Walsh**.

● The bit that goes "Bosh bosh bosh loads of money" is possibly a reference to the popular televisual entertainer **Mr Harry Enfield** who has brought such a smile to the lips of our down-trodden nation with his tiresome catchphrase.

● **The Tardis** is Dr Who's "police phone box" that pretends to wobble through space and time.

● The Timelords are actually a mad Scottish group called **The Justified Ancients Of Mumu** pretending to be someone else.

● Their record is "quite awful".

● Why else should they print "Probably The Most Nauseating Record In The World" on the label?

● And there we have it.

Photo: Retna

▲ **The Sweet:** They wore high-heeled boots and looked rather daft.

▲ **Gary Glitter:** he was never a slim man.

Photo: Rex Features

▲ **Dr. Who:** a daft old bat really.

Photo: Rex Features

▲ **The Daleks:** washing machines with knobs on that spread terror throughout the nation.

▲ **Harry Enfield:** his simple catchphrase "loadsamoney" has practically saved the nation.

Photo: Rex Features

▲ **The Tardis:** definitely not your average phone "booth".

The Timelords **DOCTORIN' THE TARDIS**

Chorus
Doctor Who-ooh hey Doctor Who
Doctor Who-ooh in the Tardis
Doctor Who-ooh hey Doctor Who
Doctor Who Doc Doctor Who
Doctor Who Doctor Who

Daleks: Exterminate bosh bosh bosh loads of money

Huh ha ha ha ha
Repeat four times

Huh ha ha ha

Repeat chorus

Daleks: You what
You what
Daleks: You what
You what you what you what you what

Daleks: Exterminate

Huh ha ha ha ha
(Repeat)

Daleks: We obey no one
Ha ha ha
Daleks: We are the superior beings

Ha ha ha
Huh ha ha ha

Repeat chorus

Daleks: You what
You what
Daleks: You what
You what you what you what you what

Ha ha ha
Huh ha ha ha ha
Huh ha

Daleks: Bosh bosh bosh loads of money

Ha ha ha
Huh ha ha ha ha
Huh ha ha ha hah
Ha ha ha ha ha ha huh

Doctor Who-ooh hey Doctor Who
Doctor Who-ooh
Daleks: The Daleks
In the Tardis
Doctor Who-ooh hey Doctor Who
Doctor Who Doc Doctor Who
Doctor Who Doc Doctor Who
Doctor Who-ooh hey Doctor Who
Doctor Who-ooh

Daleks: The Daleks
In the Tardis
Doctor Who-ooh hey Doctor Who
Doctor Who Doc
Daleks: The Daleks
Doctor Who
Doctor Who Doc Doctor Who

Words and music by Chinn/Chapman/R.Grainer/G.Glitter/M.Leander/The Timelords ● Reproduced by permission RCA Music/Chappell Music/MCA Music/W.B.Music Ltd./E.G.Music Ltd.
● On KLF Communications Records

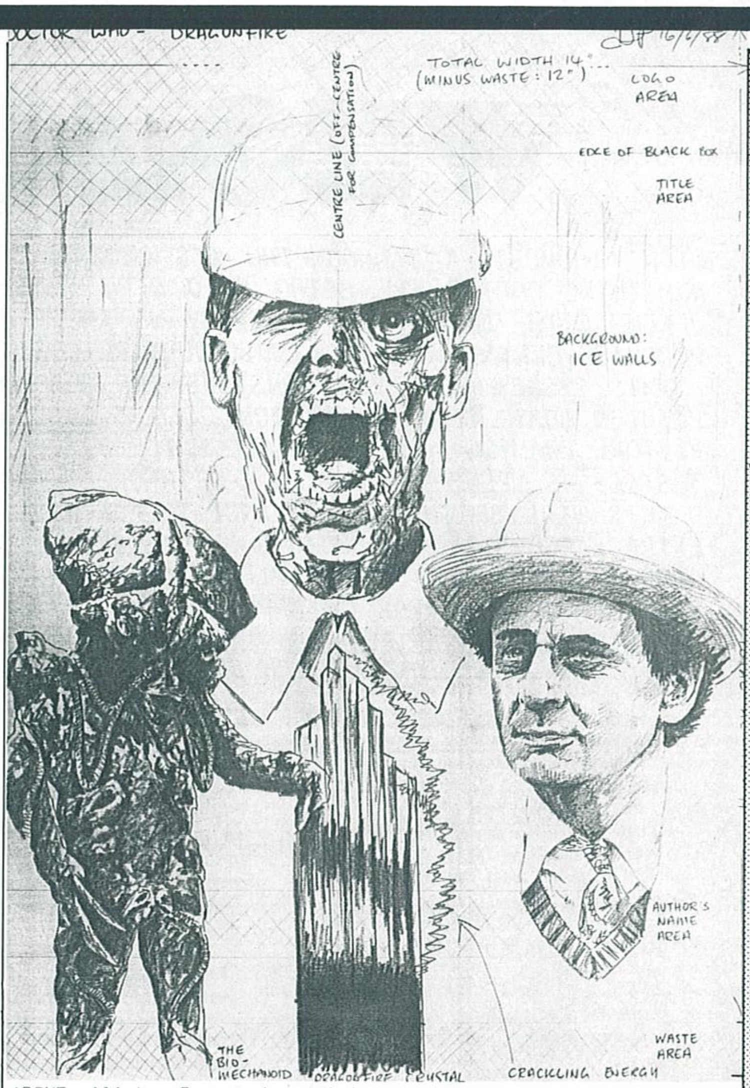
A Letter from America

Perhaps we should declare a moratorium on April Fools jokes for next year. The gaudiest hoax Stateside was the NRTT's April Time Traveller story which ran a very elaborate front page feature claiming that John Wood had been signed to play the Doctor and that Michael J.Fox would be his companion. It went on to say that Jon Pertwee would do a cameo to provide continuity. If one searched carefully this was identified as a joke on the back page of the newsletter but one portion of it at least keeps surfacing as true in one part of the country or another: we can all be confident that Fox is not going to be in the movie but there are those who maintain that Wood is a genuine prospect for the role of the Doctor (as is Robin Williams of Mork and Mindy fame!). Any comments Mr.Levine ?

I would imagine there will be letters concerning the controversy between Levine and Janet Fielding over how many markets have bought the Peter Davison DOCTOR WHO episodes. The notion that it is in twenty markets is rather puzzling unless it is meant that at any given moment those stories might currently be airing in only twenty of the nearly two hundred markets showing DOCTOR WHO. It would certainly be incorrect to assume that only twenty markets or stations have ever shown them. By this time PBS stations in America that buy DOCTOR WHO have been running it for several years and have shown every thing that is available at least once with the probable exception of TRIAL OF A TIME LORD and the first Sylvester McCoy series. Most stations have had multiple broadcasts of the Pertwee, Tom Baker and Davison material and one round of the black and white Hartnell/Troughton package. Certainly the Tom Baker and Pertwee episodes remain the most shown and the most popular, and that is unlikely to change, partly just due to programming priorities. PBS stations like to buy DOCTOR WHO because they can strip it to fill large blocks of time on their schedule all year round, something difficult for them to do when PBS does not produce its own shows and also exists on very limited budgets. The fact that DOCTOR WHO can fill the gaps and also be used to raise money from fans has been its big selling point.

But new shows are not being produced at a rate that makes much of an impact on a year round broadcast schedule. Just consider that the entire available supply of DOCTOR WHO runs in less than two and a half years. The BBC would almost have to go back to the days of a nearly continuous shooting schedule to keep pace with that demand ! Fourteen episodes hardly makes a dent. It is really not surprising then that some PBS stations are experimenting with using soap operas like EastEnders that can offer a large supply of strippable episodes or that some stations that have shown DOCTOR WHO for five or more years may feel that they are reaching a point of diminishing returns in the face of price increases. I don't see that there is any strategy afoot for dealing with this problem beyond hoping that the movie project will build momentum...

Kathleen Toth



ABOVE: Alister Pearson's prototype cover artwork for DRAGONFIRE

D.W.F.C.A. LOSES LICENCE

D.W.F.C.A. - the longest running DOCTOR WHO American fan club - has finally lost its licence to sell DOCTOR WHO-related merchandise including the loss of rights to use any of the logos or the images of any of the actors or characters from the series.

In its place emerges the BBC/Lionheart sponsored club The Friends of DOCTOR WHO and you can join immediately by sending $5 to this address: P.O. Box 2030 Media PA. USA 19063 for which you will receive a membership kit and four quarterly news letters.

The passing of D.W.F.C.A. will not be mourned by many people. Originally purported to be run by genuine fans, its faults seemed to stem from the fact that it was in fact run by experienced business men out to make a quick buck and who appeared to have scant knowledge of DOCTOR WHO itself. They were also famous for their extravagent claims which mostly turned out as publicity ploys for the club itself (ie the one about the club raising the necessary finance for the funding of the postponed Season 23).

The Friends of DOCTOR WHO at least appears to have the show's best interests at heart since it will be effectively controlled by the BBC itself. We hope to present a report of its services soon.

DAPOL SECURES TOY RIGHTS

Dapol have won the franchise to release the three newly discovered Louis Marx toys(the Tricky Action Dalek, the smaller friction drive Dalek and possibly the Dalek Bagatelle Game too).

However a release date cannot yet be set because although they have all the moulds, Dapol are having great difficulty in obtaining the necessary friction drive motors needed to power the toys from Hong Kong.

September or October is the date set for the next BBC Video releases.

Roger Delgado ~

This highly acclaimed publication is now available as an independent 32-page magazine. To obtain this invaluable collectors' piece , send a crossed cheque / PO for £2 25 and an A4 24p SAE (or £2 inc') to: D W B Delgado Tribute , 5 Whitegate Gardens , Harrow - Weald, MIDDLESEX HA3 6BW.

A Tribute

WHOMOBILIA

WITH 'WHOMOBILIA' ANNOUNCING ITS CLOSURE, NO NEW PHOTOS WILL BE PROCESSED AND REMAINING COPIES ARE BEING SOLD OFF. 'DWB' HAS ARRANGED A SERIES OF SPECIAL OFFERS WITH 'WHOMOBILIA' WHEREBY WE ARE OFFERING READERS THE LAST OPPORTUNITY TO PURCHASE CERTAIN STILLS AT DISCOUNT PRICES.

THIS ISSUE THE OFFER CONSISTS OF THE EXTRA LARGE POSTER SIZE (277 x 356mm) PRINTED WITH HIGH DEFINITION COLOUR ON QUALITY PHOTOGRAPHIC PAPER SUITABLE FOR PICTURE FRAMING. THEIR RETAIL PRICE WAS £5 EACH BUT 'DWB' IS OFFERING THEM FOR JUST £3 95 (PLUS 75p P+P IN A REINFORCED TUBE). (U.S.: $7 EACH PLUS $1 50 P+P).

THIS WILL BE THE LAST CHANCE TO PURCHASE THE FOLLOWING RANGE OF PHOTOS IN THIS EXTRA-LARGE SIZE AND BECAUSE STOCKS ARE LOW ORDERS WILL BE DISPATCHED ON A FIRST COME, FIRST SERVED BASIS (PLEASE STATE ONE OR TWO ALTERNATIVES IF POSSIBLE). THE RANGE OF PHOTOGRAPHS ON OFFER ALSO AVAILABLE IN THE STANDARD SIZE. PLEASE LIST CLEARLY WHICH YOU REQUIRE AND SEND A CHEQUE/P.O. (PAYABLE TO 'DWB') TO: 'DWB' PHOTO OFFER, 5 WHITEGATE GARDENS, HARROW-WEALD, MIDDLESEX HA3 6BW.

1) Bok (THE DAEMONS)

2) Azal portrait (THE DAEMONS)

3) The Master and Trenchard (THE SEA DEVILS)

4) A mutt (THE MUTANTS)

5) Galleia (THE TIME MONSTER)

6) Jo and Professor Clifford Jones (THE GREEN DEATH)

7) The Zygons picture used on BBC Video sleeve (TERROR OF THE ZYGONS)

8) Sutekh portrait (PYRAMIDS OF MARS)

9) The Doctor and a mummy's case (PYRAMIDS OF MARS)

10) Romana #1 and K9 (THE KEY TO TIME)

11) Romana #2 portrait (THE HORNS OF NIMON)

12) The Doctor, Tegan and Turlough in TARDIS console room (THE FIVE DOCTORS)

13) Turlough, Susan, The Brigadier and Sarah (THE FIVE DOCTORS)

14) The Malus (THE AWAKENING)

15) The Doctor and a Tractator (FRONTIOS)

16) The Doctor and Plantagenet (FRONTIOS)

IF THIS OFFER PROVES POPULAR THEN NEXT ISSUE WE HOPE TO OFFER THE RANGE OF BLACK AND WHITE NEVER-BEFORE-PUBLISHED PHOTOGRAPHS FROM THE 'WHOMOBILIA' RANGE. (DON'T FORGET TO ORDER WITHOUT DELAY TO ENSURE YOUR COPIES).
[ALL PHOTOGRAPHS IN THIS OFFER ARE LICENCED BY 'BBC ENTERPRISES' AND A ROYALTY HAS BEEN PAID TO ALL ACTORS AND ACTRESSES FEATURED]

dwb

THANK YOU

JUDI JOHNSON, IMPERIAL CANCER RESEARCH FUND, Lincoln's Inn Fields, LONDON

On behalf of the Imperial Cancer Research Fund, may I thank you for the very generous donation kindly forwarded on your behalf by Mrs June Whitaker, in memory of her husband David.

This gift will contribute to our programme of research which is directed at finding better ways to avoid, detect and treat cancer in all its forms. Our scientists are making progress and I hope you will connect their achievements with this generous tribute.

We are entirely dependent on voluntary help and so are most grateful for this support and the encouragement it gives. Thank you again.

FITTING TESTIMONY

COLM HACKETT, Co.Armagh, N.IRELAND

The POWER OF THE DALEKS PHOTONOVEL has been the most highly-polished and professional production that Fandom has ever given us. An intriguing storyline with some wonderfully shocking moments such as the sudden death of Resno and the seemingly ambiguous threat the Daleks first posed being turned on its head with the production line sequence. Visually the story seemed to possess that unnerving claustrophobic feel that was at its zenith during the first two Troughton seasons. Suffice to say that DWB paid fitting testimony to a story no longer in the BBC archives.

REQUIRED READING

MICHAEL PIATKOWSKI, Halifax, YORKSHIRE

If, on seeing the cover I thought the POWER OF THE DALEKS PHOTONOVEL spectacular, I can only describe the contents as superlative. DWB has, once again, shown itself to be required reading for any true enthusiast. Congratulations !!

Another point I feel should be made is the admirable way that DWB's tribute to Patrick Troughton has not set out to deliberately compete with the DWAS tribute. The result is more choice and variety for the fans. I think this shows clearly the spirit with which you produce DWB. I sincerely hope that, following the resentment DWAS has shown to your dedicated serving of the fans, they will at last recognise the major contribution DWB continues to make to DOCTOR WHO literature - truly serving the enthusiasts ! Keep up the hard work, Gary, we do appreciate it.

CARD-REINFORCED BACKING

RICHARD PORTER, Bath, AVON

Just thought I would drop you a line to say how much I've enjoyed the Photonovel - it was excellently presented and written. The only niggle I have is not with the magazine itself but by the time it reaches me, after going through the postal system, it arrives folded and creased and occasionally torn.

I would be quite willing to pay an extra amount to have future issues of DWB mailed flat in card-reinforced envelopes (as I do with issues of IN-VISION).

EDITOR: This is a sentiment echoed by many readers although this is an inexlicably expensive process (although the cost of an envelope is relatively reasonably priced, the inclusion of a piece of card to reinforce it increases the cost five-fold which is quite outrageous). However we will now be offering this additional service to subscribers who wish to use it and also taking the additional postage costs into account the rate will be an extra 40p per single issue or 50p per double issue or multiple issues on top of the subscription price.

MOVIE POPULARITY "OVERESTIMATED"

CHRIS KRISOCKI, New Jersey, U.S.A.

An opinion of how the Daleks could survive for 200 years: Possibly Lesterson's opening of the capsule door set off a relay which surged through one of the Daleks. This one Dalek in turn revives the others presumably from cryogenic suspension as the stuff the Kaled mutant comes out of in part four looks rather cold (like dry ice) and being mutants their cells are so messed about with they could withstand ice crystal formation. Owzat ?

It's a good thing the movie has someone who cares about the show as advisor, but I think Ian Levine is a little over-estimating its popularity; sure, it may do well, but six or seven sequels ?!

One final note: have the BBC checked New Zealand for missing episodes ? The Beeb could be ignoring them since they haven't shown anything new since Season 20 (at least this is the impression I get from Murray Jackson's letter in DWB#54)...

'DOCTOR WHO' MUST GROW UP !

DARREN SHORT, Longlevens, GLOUCESTER

A big THANK YOU for the POWER OF THE DALEKS PHOTONOVEL - clearly set out, nicely printed, in short a treat ! People tend to be disparaging about the black and white years but I think the "creaky" '60s stuff still has punch and atmosphere. As for the rubbish going out under the DOCTOR WHO banner now, I don't think it compares favourably with any of the '60s episodes I've seen; laugh at the special effects maybe, but the dramatic content certainly makes up for that.

I could not agree more with Gary Phillips' letter (#54) about it being vital for Cartmel to leave after Season 25 too if the programme has any hope of improvement. Why Ian Levine seems so optimistic about a "New Age" I don't know - isn't it obvious the BBC either ignores WHO altogether as a drama programme or that they want it to be embarrassing and played for laughs because that's how they think it should be ? Andrew Cartmel wants innovative scripts awash with comedy which takes away the entire point of including political references - you can't make a serious point if the audience cover their faces with shame at the production standards of a once-respected programme.

DOCTOR WHO has got to grow up fast ! If Sylvester McCoy and Sophie Aldred won't act sensibly - or even act full stop - then they should be replaced by actors who treat the show seriously. I want to see WHO match any BBC drama programme for both production and seriousness of tone - can JN-T's supporters honestly say that he has ever produced something equal to THE TALONS OF WENG CHIANG for script, pace and atmosphere ? We need a producer and script-editor who are ambitious enough to ask writers the calibre of Troy Kennedy Martin (Edge of Darkness) to pen politically and dramatically controversial (ie: contra-comic-strip) tales to grab adults' attention. Hinchcliffe learnt not to play to the kids - if WHO is going to go out at 7 30pm then adults' attention is there for the attracting. I would put the Doctor into several Earth stories or space-tales which dealt with issues current in our society and present them in a frightening, yes, powerful manner. Let the Doctor face violence and danger - let WHO be an adventure again. If 1975-77 teaches us anything, the lesson must be that if DOCTOR WHO is controversial and visually striking in terms of acting and character confrontation then it will be discusse, debated, and above all watched.

I'm not calling for gothic-horror or Quatermass stuff all over again but an imitation of their atmospheric style coupled with an audacity for exploring moral/political/psychological concepts. If Mark Shivas has any sense, he'll appoint someone with experience or at least a young person who has actually seen how powerful DOCTOR WHO can be when at its best...

RADICAL CHANGES MUST BE IMPLEMENTED

SEAN FLINN, CAMBRIDGE

The news of Mr.Nathan-Turner's departure is to be welcomed but will only carry really good omens if he's replaced by someone who has a genuine appreciation of what constitutes 'good' and 'bad' DOCTOR WHO. Andrew Cartmel should go too as he has (thus far) not proved to be an improvement on Eric Saward - who at least did have some grasp of the dramatic requirements of the programme.

If this sounds a tall order one only need recall the 18th season and how as a newcomer JN-T made enormous changes to the style and direction of the series in a very short space of time. Admittedly he had the help of a brilliant script editor, a former producer, some very good directors and (for me) the definitive Doctor, but I think that many would agree that after two patchy (though rarely bad) and one genuinely substandard season, although rather more entertaining than his most recent offering, JN-T put the series back on the rails remarkably quickly. Radical changes were implemented instantaneously in 1980, so why not 1989...

"DON'T END 'DWB' NOW THAT JN-T's GOING"

DAVID GIBBS, Beverley, E.YORKSHIRE

As I recall, you contemplated giving up DWB some while ago but only decided to stay on to serve the fan cause whilst JN-T remained (ref: DWB#28). Now that the man is going I implore you not to follow suit - DWB is still needed to present the alternative point of view. I'm not going to slag off CT or Marvel here, but there must always be some things that you can publish that the 'official' channels must ignore (if they wish to retain their BBC approval). I realise that editing DWB is an extremely onerous task and I appreciate the almost total devotion that must be required to keep on a monthly schedule, and if you do ever consider quitting please consider the alternatives first; a bi-monthly schedule, for instance, or taking on extra help with production. I don't know if you would ever contemplate allowing DWB to be produced by a new team as of course this would be bound to change the fanzine drastically and DWB is very much your project. But whatever happens, there is a need for an outlet of news and opinions apart from the "recognised" sources and I hope that even if DWB stops, another DWB will spring up in its place...

EDITOR: To put your fears at rest, David, barring any external influences DWB intends to continue publishing well into the show's new era. With such positive develpments materialising it would seem foolish to stop now !

IDEAL TIME FOR A DALEK REPEAT SEASON !

JONATHAN SIMMONS, Wimblington, CAMBS

It's a year since I began subscribing to DWB with #43 (having bought #s 24-42 on special offer via John Fitton) and I must say a belated mega THANK YOU for your brilliant publication ! I've been a fan all my life (since the last Jon Pertwee season) and have a vast collection of Target novels, videos etc., but DWB ranks as one of my best items and I look forward to it every month. All the special issues have been marvellous, particularly the recent Photonovel, and if REMEMBRANCE is half as good as POWER was then we've got something to look forward to.

I know it's getting late, but what I desperately hope for is a summer season of repeats. I would nominate a DOCTOR WHO and the Daleks season of: THE DALEKS or DALEK INVASION OF EARTH, PLANET OF THE DALEKS, DESTINY OF THE DALEKS, RESURRECTION OF THE DALEKS and REVELATION OF THE DALEKS leading in to REMEMBRANCE OF THE DALEKS. I feel the lack of classic repeats in the last six years has greatly contributed to the disastrous situation we're in now. Another factor, I feel, for the decline since the hiatus has been Michael Grade. Yes, I know you've said in the past that he's a fan etc., but while he was at the Beeb we had no WHO for 18 months. Then the season was cut in half and two dreadful seasons of panto antics followed. Yet it was Grade who said Cut out the violence, add humour. Now that he's gone we have the famous foes back plus, it would appear, a more dramatic approach.

LONGLEAT '88

PRIDE OF PLACE in this year's Longleat Exhibition is a splendid WEB OF FEAR set which depicts an authentic-looking Yeti on a London Underground platform. Also new this year is a hologram image of an Ice Warrior which bears an uncanny resemblance to a Sevans model and a showcase of masks and helmets including four versions of Cyber-helmets from WHEEL IN SPACE through to EARTHSHOCK and two Davros heads. The MINDWARP, TERROR OF THE VERVOIDS and WARRIORS OF THE DEEP sets are still there, and it has to be said that the Sea Devil actually looks quite creepy, set as it is among dimly lit foliage. Further on a Tetrap head is ingeniously set up which enables you to manoeuvre its eyes, ears and tongue at the turn of a few knobs ! Other new additions are the service robots from PARADISE TOWERS and Kane from DRAGONFIRE and the usual range of quality merchandise is available from the BBC shop nearby.

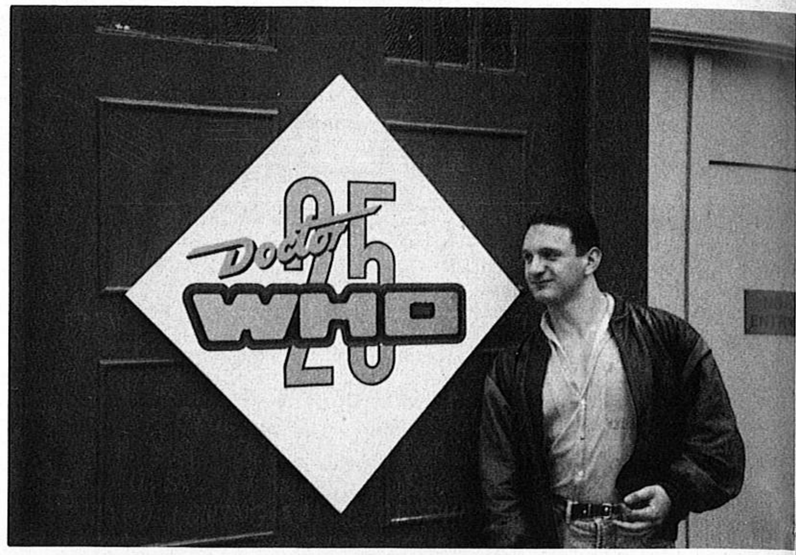
In all, this year's Longleat is every bit as good - if not better - than previous years and well worth a visit.

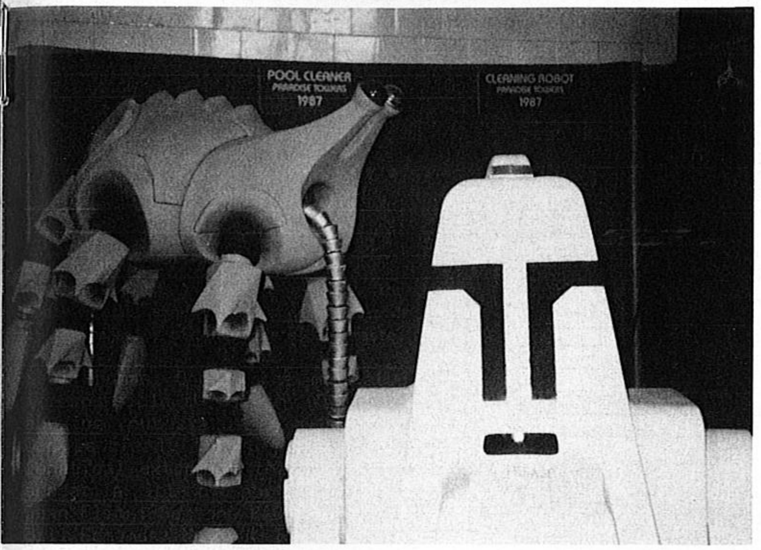
ENTRANCE FEE: 50p adults and children (a £7 ticket enables you to see everything on the grounds, including the zoo and the 400-year-old grand house itself.

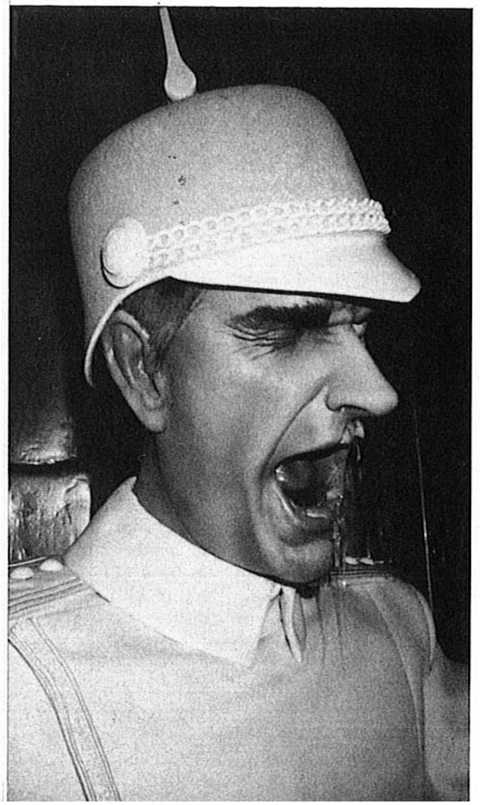
CLOSING TIME: To allow yourself plenty of time to view the exhibition you should get to Longleat by 4pm at the latest.

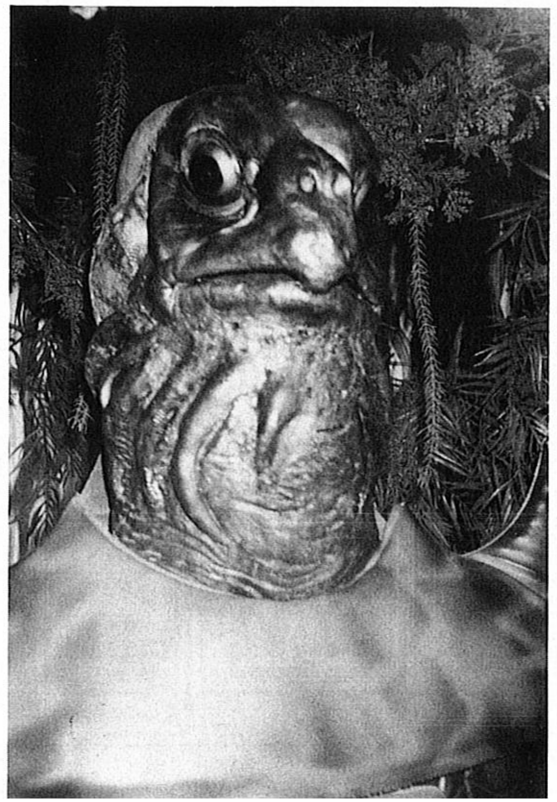
DRIVING TO LONGLEAT: Longleat is easily accessible and well-signposted from Bath approximately 20 miles away and located on the M4 motorway. (Check at Bath coach station for details of special coach day trips to Longleat House).

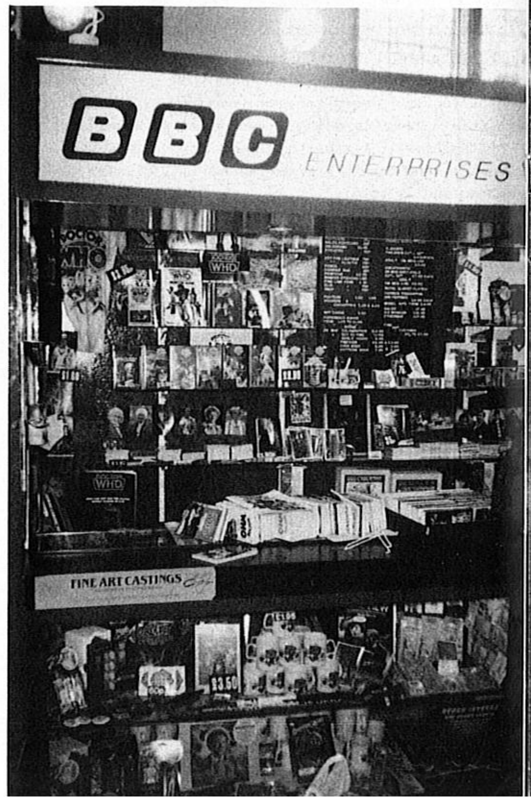
Photos by
Sheldon Collins

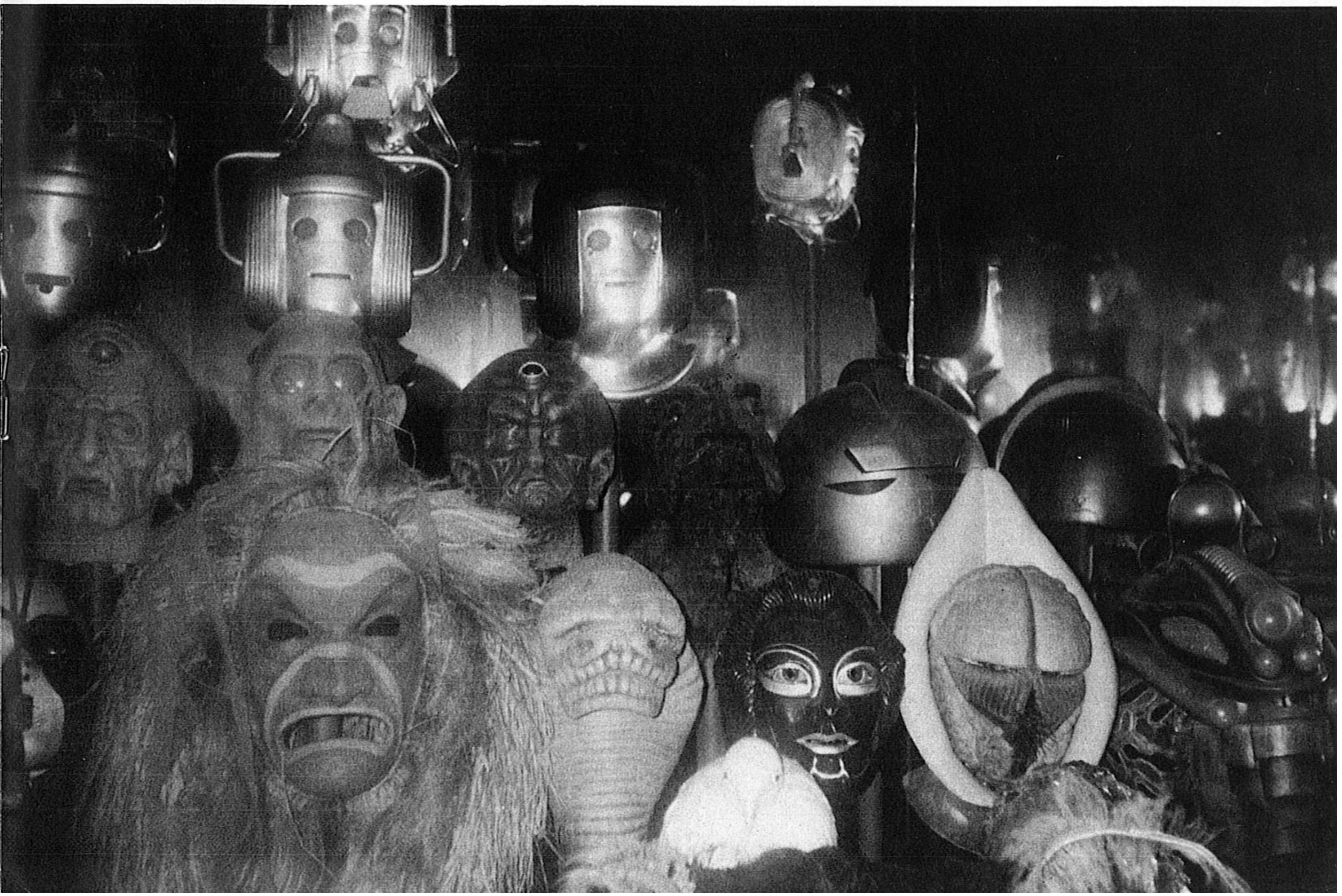












1987 READERS SURVEY RESULTS

NUMBER OF VOTERS: 210

SEX: Male = 96½%, Female = 3½%

GLOBAL DISTRIBUTION OF VOTERS:
U.K. = 85½%
U.S.A./CANADA = 13½%
Australia/New Zealand = 1%

AGE RANGE OF VOTERS:

14 and under	1½%
15-17	19 %
18-19	9 %
20-21	21 %
22-23	14½%
24-25	10 %
26-27	9 %
28-29	3 %
30-31	4½%
32-35	3 %
36-40	3½%
41+	2 %

AVERAGE AGE: 22.5 yrs

MODE AGE: 20 yrs

DO YOU BUY D.W.B.:

Every month	93½%
Most months	6½%
Occasionally	-

WHICH WAS YOUR FAVOURITE SINGLE ISSUE OF D.W.B. DURING 1987:

#43	27 %
#47	21½%
#49	"
#45	6 %
#48	5½%
#44	3½%
No favourite	15 %

The success of #43 was due to it being the return issue following our five month hiatus along with the exclusive news of the newly discovered Troughton episodes together with Justin Richards' tribute, the Katy Manning interview, the video offer and the new-look according to the readers. "Optimistic", "Newsy", the Series Survey results and Andrew Morgan interview were the vote-pullers for #47 while Ian Levine's OPERATION WHO piece and the Barry Letts/Terrance Dicks interview scored equally highly for the controversial #49. The Kevin Manser/Robert Jewell 'Dalek' interviews were the highlights of #44 and #45 while the controversial cover story and Colin Baker interview made #48 compulsive reading.

WHICH OF THE 1987 SPECIALS DID YOU PREFER:

Winter	62½%
Summer	24 %
No choice	15½%

Most people who voted for the Winter Special stated they still want specialist issues released.

WOULD YOU LIKE TO SEE MORE SPECIALIST D.W.B. PUBLICATIONS IN THE FUTURE:

Yes	80 %
Don't know	14½%
No	5½%

Our experiment of incorporating D.W.B. with a specialist issue (The Roger Delgado Tribute) has proved to be an overwhelming success. Interesting a Troughton special was the most requested subject for our next release so our POWER OF THE DALEKS Photonovel was a timely follow-up. Our next specialist issue is scheduled for December and no prizes for guessing its theme...

DID YOU ENJOY D.W.B.'s 'NOSTALGIA ORIENTATION' DURING 1987:

Yes	76 %
Indifferent	17 %
No	7 %

Other comments included:

STEPHEN TURNOCK: I would have preferred a more balanced look between old and new

BILL EDMUNDS: Partly - nostalgia isn't just the '60s !

RICHARD MILLER: OK, but a little less nostalgia and more news

PAUL PRESGRAVE: Personally I would prefer to read more of the '70s

DO YOU FEEL WE WERE EVENTUALLY JUSTIFIED IN THIS CHANGE IN LIGHT OF THE SUBSEQUENT SEASON 24 WHICH WE STATED AS THE REASON FOR THIS CHANGE:

Yes	67½%
No	22½%
Don't care	10 %

WHICH ITEMS WOULD YOU LIKE TO SEE MORE OF:

News	184
Interviews	152
Topical Articles	121
Behind the '60s Scene/Photos	92
Special Offers	75
Season Reviews	73
Letters	59
Reviews(books and theatre)	56
Whochat(comment column)	52
Video/Book Covers	51
Convention Info	37
Artwork/Posters	23
Comic Strip	18

WHICH ITEMS WOULD YOU LIKE TO SEE DROPPED:

Comic Strip	105
Reviews(books and theatre)	30
Whochat(comment column)	24
Video/Book Covers	20
Artwork/Posters	17
Convention Info	8
Behind the '60s Scene	8

News, interviews and topical articles continue to be D.W.B.'s most popular items with the inclusion of two new ideas - Behind the '60s Scene and Special Offers - last year proving very successful. We've decided to rest the '60s theme for a little while in favour of doing justice to DOCTOR WHO overall (it is silver jubilee year afterall) but the good news is that Special Offers is returning with more novel and cut price items available. We've also decided to step up our convention coverage to take into account the 18% or so of voters clearly keen to read about them (see TenCon report last issue). The only overwhelmingly unpopular item - the comic strip - won't be returning although many people did comment on the high standard of Andrew Szabo's artwork on his PYRAMIDS OF MARS adaption.

We have plenty more exclusive 'big-name' interviews lined-up for the rest of the year; Dudley Simpson, Eric Saward, John Scott Martin, Peter Litten, Tristram Carey and Jon Pertwee to name just a few and we've also expanded our news coverage to reflect the votes.

HAVE YOU ANY IDEAS FOR NEW FEATURES:

More features on unmade stories

Interviews with popular fans

Fan fiction

Return of Whotoons

Video Reviews

A listing of all countries who show/have shown DOCTOR WHO

Jeremy Alderson: Investigative features (foot in the door stuff!)

Paul Dumont: Behind the '70s Scene

Bill Edmunds: Comic strip of missing stories (EVIL OF THE DALEKS etc.)

Freddie Wright: Desert Island Videos - if you could take one story from each Doctor to a desert island which would you choose and why

Richard Porter: More photo stories like Feast of Steven in #50

David Gibbs: Whatever happened to the flashback feature - it ran for one issue(#33) and then nothing

Andrew Porter: A campaign to find missing episodes

More features on unmade stories is certainly an appealing idea and if any more do come our way we will use them. Interviews with popular fans would be seen as self-indulgent to many but worth trying even once as an experiment but fan fiction is a definite no-no I'm afraid. Unfortunately it appeals to too small a minority of fans to justify room in D.W.B. but it is catered for specifically in such publications as Chronicle(advertised in D.W.B.#55). From now we will include reviews of up-and-coming video releases and will certainly consider your other ideas and if any readers can help (particularly with a Desert Islands article) then we'd like to hear from you. Also if there are any cartoonists out there we'd like to hear from you so please send in a sample of your work !

GENERAL QUESTIONS ON D.W.B.

WHICH ISSUE OF D.W.B. DID YOU FIRST BUY:

#23	18
#24/25	17
#10	15
#12/13	12
#43	"
#44	11
#26	10
#36/37	"
#41/42	"
#50	"
#4	8
#17/18	"
#22	7
#29/30	6
#39	5

DO YOU ENJOY D.W.B. MORE NOW THAN WHEN FIRST BECAME A REGULAR READER:

Yes	59 %
The same	31 %
No	10 %

WHY:

Simon Lidster(Yes): D.W.B. really does care about DOCTOR WHO which is why it doesn't back from saying what it thinks

P.Hobbs(Yes): DWM and DWAS standards have declined and yet D.W.B. still improves

David Gibbs(No): As the show has deteriorated so has my appreciation - not your fault

Kenneth Horlock(Yes): I think the very best period of the magazine was #43-48

Gary Phillips(The same): At times it has been a little too depressing but JN-T's departure will change that

Paul Smith(Yes): It just keeps improving !

Ged Sweeney(Yes): I now find I know more about DOCTOR WHO

Stephen Turnock(The same): Since #3 it has maintained an excellent standard

WHICH WAS YOUR FAVOURITE OVERALL ISSUE:

1st	#50
2nd	#46
3rd	#36/37
4th	#24/25
"	#52
6th	#29/30
"	#41/42
8th	#17/18
"	#20
"	#32
"	#49

Our celebratory 50th issue is appropriately voted favourite overall D.W.B. with double colour issues occupying seven out of the top eight placings. Interestingly the only single issue in the top five is number 52 which wasn't legible for voting anyway since this section of the poll concentrates on the first 50 issues only and its illegitimate placing is no doubt due to its long-awaited cover.

DO YOU LIKE OUR NEW LOGO AND INTERIOR DESIGN:

Yes	78½%
Not bothered	15½%
No	6 %

IN YOUR OPINION IS D.W.B.:

Priced about right	46 %
Value for money	37½%
Too expensive	16½%

With the recent poor performance of the dollar against the pound it's hardly surprising most of the people who voted D.W.B. too expensive were American readers.

DO YOU THINK D.W.B. HAS BEEN TOO OUTSPOKEN OVER THE PAST YEAR:

No	69 %
Yes	21 %
Don't know	10 %

OPERATION WHO

DO YOU THINK D.W.B. WAS MORALLY RIGHT TO LAUNCH 'OPERATION WHO':

Yes	77½%
No	13 %
Don't know	9½%

Contrary to the cries of the vocal minority, as these results show we were right to decide to act in the majority of our readers' interests.

OTHER:

Paul Thomas: One of the most stupid and irresponsible things any fan has done - abusing your status as a well-known fan

Des Langford: It is just this kind of fanatical extremism that makes WHO fans appear a lot of nutters and weirdos

Sean Flinn: Someone HAD to act !

Bill Edmunds: No, but I'm glad you did !

Jeremy Spencer: You should continue Operation WHO because it won't be over yet

Lee Moon: I agreed with all of it but the press blew it up out of all proportion

IF "YES", WHAT ARE YOUR FEELINGS ON THE WAY WE PLANNED OUR STRATEGY:

Spot on	40 %
Sufficient	33 %
OK	18 %
Disappointing	9 %

Sean Flinn: Distortions were inevitable but you highlighted the facts very well and targetted the right areas

Michael Seely: I don't see what else you could have done but I was not taken seriously anymore as a WHO fan in the school commonroom

Michael Mullarkey: It seemed to get the desired results

Ted Skreday: It accomplished its main objective

Richard Porter: Someone had to represent how most people feel about the programme today

Kathy Starnes: You brought the situation to the forefront - GREAT !

Peter Dobson: JN-T HAD to go !

Simon Thomas: Well co-ordinated and professional

Andrew Frith: Sun-style sensationalism only brings D.W.B. down to JN-T's level

Chris Milton: You achieved what you set out to do

Andrew Meadows: It made the public take notice - even if they're not fans

Jon Fraser: Too much personal opinion and too little facts

Andrew Hudson: Didn't the BBC once have some strange notion they were meant to be serving the public - we are the public, surely ?

Chris Kourtis: Best move was to target the newspapers which almost demands a BBC response

Dallas Jones: It should have been done two years ago

Henry Potts: The press misquoted you though not your fault but you should have been more careful

IN LIGHT OF RECENT NEWS, DO YOU FEEL IT MADE AN IMPACT ON THE BBC:

Yes	44 %
Don't know	23 %
No	21 %
Perhaps	12 %

OTHER:

David Gibbs: I credit Mark Shivas with enough intelligence to make such an obvious decision on his own

Simon Lidster: Whatever the rights or wrongs of Operation WHO, at least you did something

Sean Flinn: JN-T may have intended to leave anyway

Michael Seely: I expected it to have no impact at all !

Michael Mullarkey: Possibly. You all deserve our thanks for your efforts to save DOCTOR WHO

Sean Gibbons: The BBC usually does just as it likes - I hope you did though !

Colin Borthwick: It confirmed their view of DOCTOR WHO fans as an outspoken and paranoid minority

Andrew Porter: They must have been worried but it wouldn't have made them change their minds

Peter Harris: I think the BBC finally realised we were right

Paul Thomas: It was a stupid thing to do - luckily it had no effect whatsoever

S.Lancaster: I had no idea such arrogance and bigotry existed among fans to result in something like Operation WHO

ANY ADDITIONAL COMMENTS:

Stephen Loring: It is well known JN-T wanted to leave anyway

Jonathan Simmons: Congratulations !

David Greenham: Could be coincidence

Jeremy Barker: It's hard to tell what influences the BBC

Adrian Hudson: Not the BBC as a whole - possibly individuals within it

Stephen Maginn: Can The Sun Claim credit for saving DOCTOR WHO in 1985 ?

Tim Munro: It worked and in the long run will be seen as a major contribution to the show's survival beyond 1988

Neil Vaughn: Can't really say because the BBC are too ambivalent

Simon Colenutt: JN-T's leaving is about four years too late

Jeremy Alderson: The BBC will never admit their errors

Simon Thomas: Thank you for helping to oust JN-T

Bob Furnell: It was great to see you stand your ground for the future of the series

Bill Edmunds: Take it easy on the next producer !

Richard Miller: Thank heavens JNT's going

Mark Cooper: The major reason I buy D.W.B. is because you're not afraid to print what most fans believe

Kenneth Horlock: The BBC are a law unto themselves - who can say ?

Steve Brackley: If it did they will never admit it'

Kathy Starnes: Obviously ! It made the BBC recognise their viewers for a change

It is important to point out that D.W.B. has never claimed credit for "saving" DOCTOR WHO via Operation WHO and it seems we may never know the exact truth behind JN-T's departure...

FIFTY ISSUES OF D.W.B.

WHICH WAS YOUR FAVOURITE INTERVIEW:

1st	Sydney Newman(41/42)
2nd	Colin Baker(17/18,39,40,48)
3rd	Michael Briant(29/30,31)
4th	Katy Manning(43)
5th	Graham Williams(23,24/25)
6th	Barry Letts & Terrance Dicks(49)
7th	Innes Lloyd(36/37)
"	Nabil Shaban(38)
"	Sylvester McCoy(50)
10th	Graeme McDonald(34,35)

WHY DO YOU BUY D.W.B.:

Stephen Jaggard: An entertaining and informative read

Jonathan Simmons: Most up-to-date information and fine articles

Mark Saunders: It's content and style are good, its articles informative and its news up-to-date

Jon Fraser: Best WHO news-service and interviews in the world

Tim Munro: It's honest, unvetted and the only major DOCTOR WHO platform for free speech and debate

Jennifer Adams: To keep up-to-date with the truth behind the DOCTOR WHO scene

Ian Pearson: It's the place for news, views and interviews

Andrew Frith: The news isn't two months behind - unlike some

Peter Dobson: Because nothing beats it !

Paul Dumont: It believes DOCTOR WHO should be as good as I remember it to be

Anthony Gibbons: It keeps the memory of past GREAT DOCTOR WHO alive

Steve Brackley: It's up-to-date and never boring

Jonathan Hayward: For un-blinkered, non-sycophantic coverage of a show I love

Kenneth Horlock: Look at #50 - that's why!

Andrew Porter: It fights for what fans want - good DOCTOR WHO

Julian White: To read a wide range of opinions and news in one organ

Paul Thomas: In the hope it will lose its bias and retain its former excellence

Colin Borthwick: Force of habit

Michael Mullarkey: For indepth info on WHO I can't get in any other mag

Michael Seeley: Because DWM is biased and I am not a CT reader and never will be

Alan Smith: For up-to-date news combined with excellent nostalgia articles

Allon Lee: It's a paragon of excellence in all areas - it provides the vital link between being a viewer and a fan

P.Hobbs: Because D.W.B. gives all the information available to DOCTOR WHO fans without favour

S.Lancaster: Originally because it was entertainingly written and informative, but now mainly to see what you are up to

Simon Lidster: It's always a damn good read !

IF D.W.B. WAS TO FOLD, WHAT AFFECT WOULD IT HAVE UPON YOUR LIFE AS A 'DOCTOR WHO' FAN:

Simon Lidster: Enormous. D.W.B. is almost my single greatest DOCTOR WHO pleasure - sometimes even eclipsing the series itself

S.Lancaster: If it continues in its present form then I would be quite relieved

P.Hobbs: The vitality and freshness of D.W.B. would be sorely missed

David Gibbs: If D.W.B. was to fold I'd probably give up on DOCTOR WHO altogether. My current interest in DOCTOR WHO is virtually zero and it's only D.W.B. that keeps me watching

Kevin Galliers: I would miss it very much - it gives a lot of enjoyment

A.Reader: End it (my connection with Fandom that is !)

Stephen Powell: I'd have nothing for the off-season - surely it won't happen !

Kevan Hudson: It would be a loss to all fans and it would curtail my knowledge of WHO news

Michael Seely: Suicidal ! I'd have to rely on rubbish as I had to in the desolate pre'86 years

David Ryan: I'd join D.W.A.S.

Paul Thomas: A year ago quite a lot, now very little(re programme)

Ann.O.Nymas: I might resort to DWM - a fate worse than hearing Mel scream !

Peter Harris: Life would be VERY dull

Andrew Porter: Very little - I'd still be nuts about DOCTOR WHO !

Paul Presgrave: It would be a tragedy

Matthew Wahoske: I'd be in the dark about what was going on in DOCTOR WHO

Paul Winter: It would be sad but I think I could get over the shock !

Richard Payne: I would be deprived of the only WHO magazine worth buying

Kenneth Horlock: I'd be stuck with the month's behind DWM - you know, the mag that tells us in April's issue that videos that've been out since February will almost certainly be released in the future ! That's right - the mag that added insult to Colin Baker's injury by suggesting months after he'd been sacked that he was about to join up for his third series. No thank you, Gary, I don't mind reading it but I'd hate to have it as my only source of WHO news !

Gary Phillips: There would be no-one to campaign effectively in the wake of another cancellation crisis

Jonathan Hayward: Probably terminal if left to CT and DWM

Mark Cooper: I'm sure my interest in the show would wane

Terence Brick: I would get over it

Paul Dumont: I would feel isolated

Matthew Micaleff: My outlook on the current show would be far more optimistic

Phil Harrison: It would leave the fanzine world leaderless

Allan Toombs: I'd want the balance of my subscription back

Neal Blackburne: Devastating

William Smart: I'd lose all interest in DOCTOR WHO

Mark Saunders: I would miss it - it has given me much background info and I like the strong editorial standpoint

Richard Foxon: The thought has never entered my head that it will

Adrian Hudson: If the programme was good I could probably live without it. At the moment I'd probably go into spasm !

SEASON 24

HOW WOULD YOU RATE SEASON 24:

Abysmal	35 %
Average	33 %
Poor	26½%
Very good	5½%
Classic	0 %

OTHER:

Paul Redfearn: The saddest, most pitiful event in British TV history

Matthew Micallef: Good to see some new ideas being exploited

Stephen Field: A corner has been turned - mostly enjoyed it

Paul Dumont: An almost criminal waste of potential

Steve Brackley: I never thought DOCTOR WHO could produce anything to rival Season 17 - I was wrong

Sean Flinn: The worst to date

Stepehn Powell: Better than Season 23

Allon Lee: If Fawlty Towers had become a drama show the uproar would be amazing

HOW DO YOU RATE SYLVESTER McCOY'S PORTRAYAL OF THE SEVENTH DOCTOR:

Average	36 %
Very good	31 %
Poor	19½%
Brilliant	7½%
Abysmal	6 %

OTHER:

Martin Jackson: Great Doctor, shame about the scripts

Allon Lee: Sly should play the Doctor like his Pied Piper role; "A serious and mysterious man", to quote Sly himself

Sid Smith: He made the best of a bad job

Andrew Porter: The Doctor is no longer a major character - he's in the background for most of the time

Philip Tricker: I'm waiting to see how he is with a decent script

Mark Henderson: Is he really supposed to be the same man as Hartnell, Troughton, Pertwee and Baker(T)?

Steve Brackley: It won't be possible to judge Sylvester fairly until he works with a new producer

Bob Furnell: He has no presense or believability

Jennifer Adams: He would be good with real stories

Adrian Johnson: Somehow I didn't really notice him

Lee Moon: I hear through a friend who worked with him at the National theatre he's not very happy as he's not allowed to breath without JN-T's say so

Paul Redfearn: Upon reading the scripts he probably thought the programme was a joke and acted accordingly

CONSIDERING THE CIRCUMSTANCES SURROUNDING HIS APPOINTMENT, WAS HE AN IMPROVEMENT ON COLIN BAKER'S INTERPRETATION OF THE DOCTOR:

Yes	38 %
No	35 %
About the same	27 %

OTHER:

Phillip Tricker: Bring back Colin !

Dan Hernandez: Colin Baker's Doctor could have matured if JN-T had left

Alan Read: I've always thought Colin Baker was very good as the Doctor - he just had poor stories

Mark Saunders: If Colin's Doctor had been allowed to mellow a little he would have been superb

IN YOUR OPINION, WHICH OF THE FOLLOWING WORDS BEST DESCRIBE SEASON 24:

Pantomimesque	113
Childish	112
Gaudy	94
Lighthearted	88
Absurd	68
Banal	64
Shoddy	63
Entertaining	52
Whacky	47
Humorous	36
Variety	35
Exciting	6
Action	5
Enthralling	4
Atmosphere	3
Dramatic	1
Suspense	"
Gothic	"
Gripping	"
Mysterious	"

OTHER:

Daniel Horn: Ridiculous

Paul Redfearn: Putrescent

Geraint Williams: Short

Henry Potts: Hypervariable

Peter Murphy: Different

David Greenham: Unprintable

Ged Sweeney: Crap

Neal Blackburne: Sad

Allan Toombs: Camp

Simon O'Connor: Pathetic

Chris Milton: Un-WHOish

Jennifer Adams: Vomit inducing

Ian Pearson: Mysterious (It was a mystery how I endured it)

Jeff Trim: Unmemorable

Bob Furnell: Unbelievable

Alan Read: Pointless

Paul Dumont: Disappointing

Mark Tew: Tacky

Jonathan Hayward: Yuk!

Colin Borthwick: Mediocre

Sean Flinn: Nonsense

Alan Smith: Unprofessional

S.Lancaster: Innovative

Simon Lidster: Superficial

THE NEW PRODUCER

WHAT ARE YOUR FEELINGS ON JOHN NATHAN-TURNER LEAVING AS PRODUCER:

Pleased	51½%
Relieved	46 %
Don't care	2 %
He still has a lot to offer	½ %
Sorry	0 %

DO YOU THINK THE SHOW'S FORMER EXCELLENT REPUTATION CAN STILL BE RESTORED IN THE EYES OF THE PUBLIC WITH A NEW PRODUCER:

Yes	77 %
Don't know	21 %
No	2 %

OTHER:

Alan Smith: Too much damage has been done

Richard Porter: The damage may be irreversible - I hope not

Most people who replied "Yes" stressed only if a good producer is appointed. The results unanimously labelling Season 24 a pantomime were, of course, predictable, so I won't be facetious and say I told you so (though hopefully JN-T concede that in hindsight this was a totally appropriate description !). Sylvester should also take solace in the fact that the fans have more confidence in him than he was probably aware of with the results clearly indicating that the quality of the scripts were probably to blame for his uncomfortable debut. His second season will definitely see a more comfotable and confident portrayal which will doubtless win over many of his present critics...

HOW WOULD YOU DESCRIBE JOHN NATHAN-TURNER'S PRODUCERSHIP OF 'DOCTOR WHO':

Good to start but stayed too long	81 %
Ruined series beyond repair	14½%
A good job done	4½%
Greatest advancements in WHO mythology	0

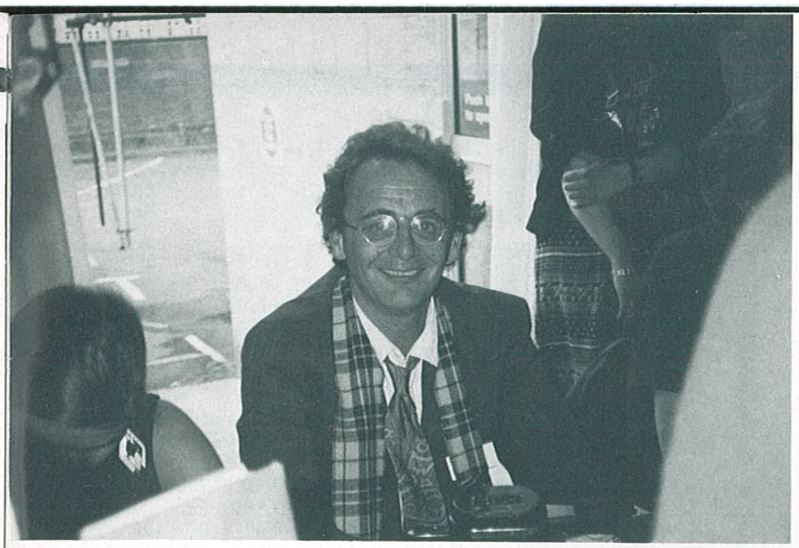
OTHER:

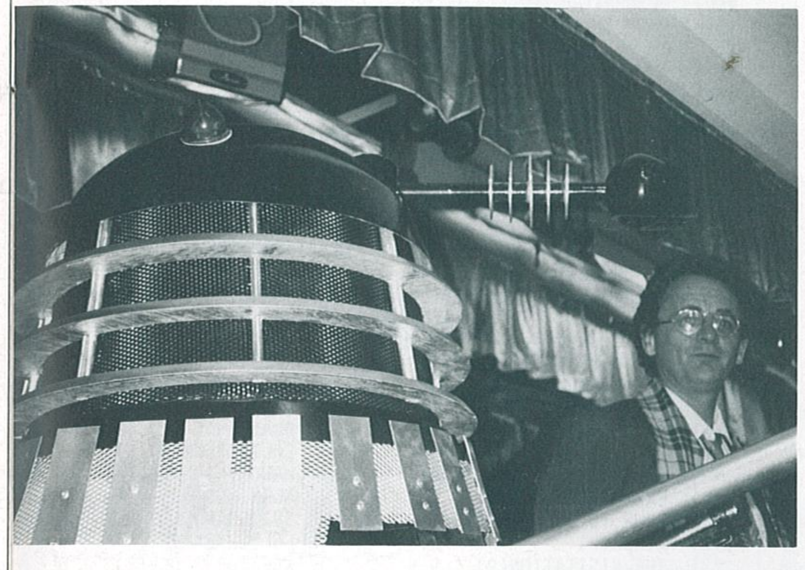
Peter Dobson: His ego grew larger than the programme

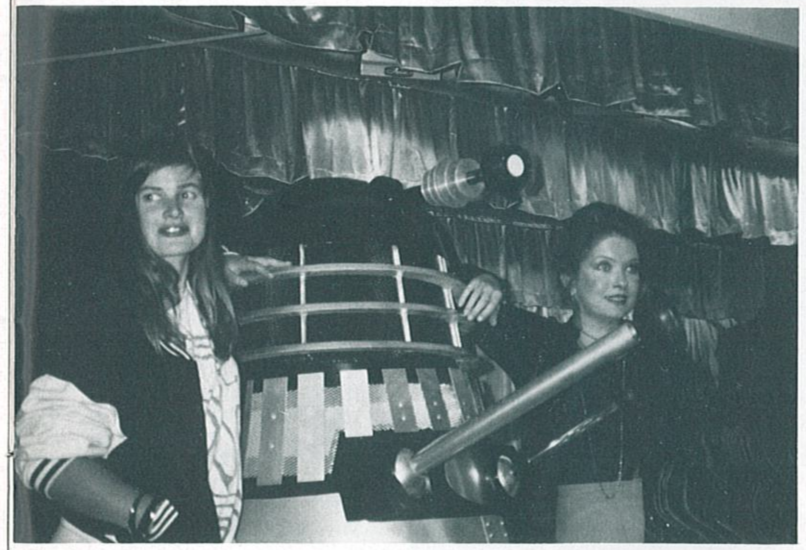
Michael Stevens: DOCTOR WHO lost its magic with the first five minutes of THE LEISURE HIVE

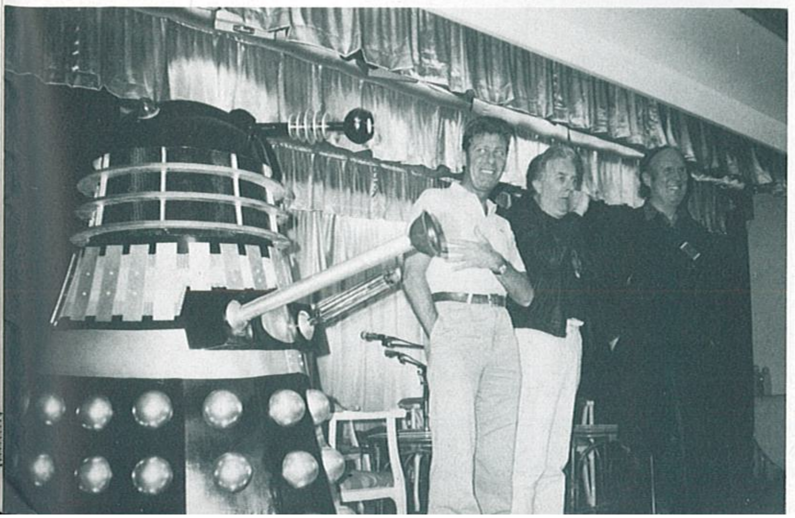
Simon Thomas: The good stories probably happened by accident - JN-T kept promising "spectacular" seasons but 22, 23 and 24 were terrible

Even JN-T can take some comfort in the fact that the vast majority of fans endorse his earlier seasons, and indeed he does appear to be making every effort to ensure his reign ends on a high so maybe he will even undo some of his own damage before bowing out and regain some respectability yet. We can only wish him luck. As to possible successors, predictably the knowledgeable Michael Briant and Terrance Dicks both lead the way in the 10th producer stakes with Victor Pemberton, Graeme Harper, George Gallaccio, Philip Hinchcliffe, Peter Grimwade, Verity Lambert, David Maloney, Paul(Box of Delights)Stone, Barry Letts and Christopher Barry all achieving a fair share of the votes in the runners-up placings. "Anyone young and new" was also a popular choice with Sydney Newman, Steven Spielberg, June Wyndham Davis and Julia Smith all polling a vote each ! Whoever the BBC do choose, let us hope they choose wise and well...









FALCON

THE FALCON WEEKEND in Bath over the weekend of July 9-10th was another success for all concerned with the slickly presented event providing some more notable convention firsts.

Sylvester McCoy made a truly breathtaking debut to a UK convention and conducted his panel with great wit and gusto, practically rendering the audience breathless ! Unfortunately Sophie Aldred was delayed in a traffic jam and arrived too late to join Sly on stage although the pair did sign autographs together. Sophie has to be one of the hottest convention properties around these days with her presence always guaranteed to generate a happy atmosphere as she entertains with her naturally sparkling personality and this time she also reduced the audience to hysterics with a superbly performed comedy sketch with Ian Briggs in the evening's cabaret. Her dancing is something lese too !

Another notable highlight of the weekend was the appearance of co-Cybercreator Gerry Davis, currently over here on a long break due to the American TV writers' strike. He was another extremely friendly and approachable person - as guests should be - and DWB looks forward to interviewing him in depth about his career for a forthcoming issue... The endless guest list also included Nicholas Courtney, John Levene, Terry Walsh, Debbie Watling and convention newcomers Steve Gallagher and Chris Boucher, as well as the virtual line-up of writers of the forthcoming anniversary season - Ben Aaronovitch, Steve Wyatt and Kevin Clarke - the latter of whom hinted that his story will leave a profound mark on the series (see Season 25 news).

In all the convention raised a staggering £2,500 for Childline largely due to the excellent compèring of the charity auction by John Levene and Terry Walsh who managed to procure vast sums of money from a generally lack-lustre auction list (£100 for a signed Patrick Troughton postcard for example). A painting of Colin Baker done by Alister Pearson specially for the event on the request of the Falcon team predictably netted over £50 but he was subsequently miffed to learn, after being asked to send the painting to Bath in time, that he would not be invited to attend the event himself. This was a surprisingly rude gesture from a team of particularly mature and good-natured convention organisers who otherwise surpassed in their efforts and it is hoped Alister's time and generosity won't be taken for granted by fans in future !

On another sour note the FalCon committee did well to overcome huge obstacles imposed by the hotel's management, particularly the fact that 80 registrations (or over £1,000 for Childline) had to be rejected because of the Hilton's convention limit of 250. The general rip-off rates charged by the Hilton - who only recently took over from the Ladbroke Beaufort and subsequently hiked up prices extortionately - have prompted the FalCon team to move next year's event to the nearby city of Bristol where they will change their name to Carousel...

'LEISURE HIVE' RETURNS

Good news for convention-goers is that the popular Leisure Hive convention will be returning to Swindon on August Bank Holiday next year. Although a change of name is expected, the format will probably remain the same (more information soon...).

GUIDE TO PHOTOGRAPHS: (Below left) Gerry Davis joins the U.N.I.T. guests on stage, (Below) Kate Esteal (ex-production secretary and production assistant on DOCTOR WHO - The Movie) and Ian Briggs with 75% of Season 25's writers; Steve Wyatt(left), Kevin Clarke(middle) and Ben Aaronovitch(right).

Photos by Sheldon Collins

THE COMPLETE DAVISON RATINGS

		VIEWERS IN MILLIONS	POSITION IN COMPARISON TO OTHER PROGRAMMES	AUDIENCE APPRECIATION AS A PERCENTAGE
	SEASON 19			
CASTROVALVA(1)	04-01-82	10.1	54	-
CASTROVALVA(2)	05-01-82	8.7	84	-
CASTROVALVA(3)	11-01-82	10.4	47	-
CASTROVALVA(4)	12-01-82	10.5	46	-
FOUR TO DOOMSDAY(1)	18-01-82	8.6	66	-
FOUR TO DOOMSDAY(2)	19-01-82	8.8	61	-
FOUR TO DOOMSDAY(3)	25-01-82	9.1	63	-
FOUR TO DOOMSDAY(4)	26-01-82	9.6	53	-
KINDA(1)	01-02-82	8.5	78	-
KINDA(2)	02-02-82	9.5	45	-
KINDA(3)	08-02-82	8.7	67	-
KINDA(4)	09-02-82	9.1	56	-
THE VISITATION(1)	15-02-82	9.3	54	-
THE VISITATION(2)	16-02-82	9.5	48	-
THE VISITATION(3)	22-02-82	10.1	41	-
THE VISITATION(4)	23-02-82	10.2	40	-
BLACK ORCHID(1)	01-03-82	9.1	57	-
BLACK ORCHID(2)	02-03-82	9.2	55	-
EARTHSHOCK(1)	08-03-82	9.3	45	-
EARTHSHOCK(2)	09-03-82	9.0	50	-
EARTHSHOCK(3)	15-03-82	9.9	32	-
EARTHSHOCK(4)	16-03-82	9.1	40	-
TIMEFLIGHT(1)	22-03-82	10.1	26	-
TIMEFLIGHT(2)	23-03-82	8.5	48	-
TIMEFLIGHT(3)	29-03-82	9.1	46	-
TIMEFLIGHT(4)	30-03-82	8.3	64	-
	SEASON 20			
ARC OF INFINITY(1)	03-01-83	7.2	74	69
ARC OF INFINITY(2)	05-01-83	7.3	66	70
ARC OF INFINITY(3)	11-01-83	6.9	89	67
ARC OF INFINITY(4)	12-01-83	7.2	82	66
SNAKEDANCE(1)	18-01-83	6.7	95	65
SNAKEDANCE(2)	19-01-83	7.7	75	66
SNAKEDANCE(3)	25-01-83	6.6	98	67
SNAKEDANCE(4)	26-01-83	7.4	78	66
MAWDRYN UNDEAD(1)	01-02-83	6.5	103	67
MAWDRYN UNDEAD(2)	02-02-83	7.5	83	70
MAWDRYN UNDEAD(3)	08-02-83	7.4	84	67
MAWDRYN UNDEAD(4)	09-02-83	7.7	78	68
TERMINUS(1)	15-02-83	7.0	86	65
TERMINUS(2)	16-02-83	7.5	75	67
TERMINUS(3)	22-02-83	6.5	97	64
TERMINUS(4)	23-02-83	7.4	80	67
ENLIGHTENMENT(1)	01-03-83	6.6	89	67
ENLIGHTENMENT(2)	02-03-83	7.2	76	65
ENLIGHTENMENT(3)	08-03-83	6.2	99	68
ENLIGHTENMENT(4)	09-03-83	7.3	68	70
THE KING'S DEMONS(1)	15-03-83	5.8	107	65
THE KING'S DEMONS(2)	16-03-83	7.2	66	63
	25th ANNIVERSARY SPECIAL			
THE FIVE DOCTORS(1)	25-11-83	7.7	54	75
	SEASON 21			
WARRIORS OF THE DEEP(1)	05-01-84	7.6	51	65
WARRIORS OF THE DEEP(2)	06-01-84	7.5	52	64
WARRIORS OF THE DEEP(3)	12-01-84	7.3	74	62
WARRIORS OF THE DEEP(4)	13-01-84	6.6	87	65
THE AWAKENING(1)	19-01-84	7.9	61	65
THE AWAKENING(2)	20-01-84	6.6	84	63
FRONTIOS(1)	26-01-84	8.0	58	66
FRONTIOS(2)	27-01-84	5.8	115	69
FRONTIOS(3)	02-02-84	7.8	59	65
FRONTIOS(4)	03-02-84	5.6	112	65
RESURRECTION OF THE DALEKS (1 & 2)	08-02-84	7.3	73	69
RESURRECTION OF THE DALEKS (3 & 4)	15-02-84	8.0	53	65
PLANET OF FIRE(1)	23-02-84	7.4	71	-
PLANET OF FIRE(2)	24-02-84	6.1	102	-
PLANET OF FIRE(3)	01-03-84	7.4	67	-
PLANET OF FIRE(4)	02-03-84	7.0	74	-
CAVES OF ANDROZANI(1)	08-03-84	6.9	66	65
CAVES OF ANDROZANI(2)	09-03-84	6.6	75	-
CAVES OF ANDROZANI(3)	15-03-84	7.8	62	65
CAVES OF ANDROZANI(4)	16-03-84	7.8	62	68

STORIES RANKED IN ORDER OF AVERAGE AUDIENCE SIZE(FIGURES IN MILLIONS):

1st)	CASTROVALVA	9.9	")	CAVES OF ANDROZANI	7.3
2nd)	THE VISITATION	9.8	12th)	WARRIORS OF THE DEEP	7.25
3rd)	EARTHSHOCK	9.3	")	THE AWAKENING	7.25
4th)	BLACK ORCHID	9.15	14th)	ARC OF INFINITY	7.15
5th)	FOUR TO DOOMSDAY	9.03	15th)	SNAKEDANCE	7.1
6th)	TIMEFLIGHT	9.0	")	TERMINUS	7.1
7th)	KINDA	8.95	17th)	PLANET OF FIRE	7.0
8th)	THE FIVE DOCTORS	7.7	18th)	ENLIGHTENMENT	6.8
9th)	RESURRECTION'	7.65	")	FRONTIOS	6.8
10th)	MAWDRYN UNDEAD	7.3	20th)	THE KING'S DEMONS	6.5

AVERAGE = 7.9

STORIES RANKED IN ORDER OF AVERAGE POSITION ON TELEVISION CHART:

1st)	EARTHSHOCK	42	")	CAVES OF ANDROZANI	66
2nd)	THE VISITATION	46	12th)	THE AWAKENING	73
")	TIMEFLIGHT	46	13th)	PLANET OF FIRE	79
4th)	THE FIVE DOCTORS	54	14th)	ARC OF INFINITY	78
5th)	BLACK ORCHID	56	15th)	ENLIGHTENMENT	83
6th)	CASTROVALVA	58	16th)	TERMINUS	85
7th)	FOUR TO DOOMSDAY	61	")	THE KING'S DEMONS	85
8th)	KINDA	62	18th)	FRONTIOS	86
9th)	RESURRECTION'DALEKS	63	19th)	SNAKEDANCE	87
10th)	WARRIORS OF THE DEEP	66	")	MAWDRYN UNDEAD	87

AVERAGE = 68

TOP 15 EPISODES(MILLIONS):			BOTTOM 15 EPISODES(MILLIONS):		
1st)	CASTROVALVA(4)	10.5	1st)	FRONTIOS(4)	5.6
2nd)	CASTROVALVA(3)	10.4	2nd)	THE KING'S DEMONS(1)	5.8
3rd)	THE VISITATION(4)	10.2	")	FRONTIOS(2)	5.8
4th)	CASTROVALVA(1)	10.1	4th)	PLANET OF FIRE(2)	6.1
")	THE VISITATION(3)	10.1	5th)	ENLIGHTENMENT(3)	6.2
")	TIMEFLIGHT(1)	10.1	6th)	MAWDRYN UNDEAD(1)	6.5
7th)	EARTHSHOCK(3)	9.9	")	TERMINUS(3)	6.5
8th)	FOUR TO DOOMSDAY(4)	9.6	8th)	SNAKEDANCE(3)	6.6
9th)	KINDA(2)	9.5	")	ENLIGHTENMENT(1)	6.6
")	THE VISITATION(2)	9.5	")	WARRIORS'DEEP(4)	6.6
11th)	THE VISITATION(1)	9.3	")	THE AWAKENING(2)	6.6
")	EARTHSHOCK(1)	9.3	")	CAVES OF ANDROZANI(2)	6.6
13th)	BLACK ORCHID(2)	9.2	13th)	SNAKEDANCE(1)	6.7
14th)	FOUR TO DOOMSDAY(4)	9.1	14th)	ARC OF INFINITY(3)	6.9
")	KINDA(4)	9.1	")	CAVES OF ANDROZANI(1)	6.9
")	BLACK ORCHID(1)	9.1			
")	EARTHSHOCK(4)	9.1			
")	TIMEFLIGHT(3)	9.1			

TOP 15 EPISODES(POSITIONS):			BOTTOM 15 EPISODES(POSITIONS):		
1st)	TIMEFLIGHT(1)	26	1st)	FRONTIOS(2)	115
2nd)	EARTHSHOCK(3)	32	2nd)	FRONTIOS(4)	112
3rd)	THE VISITATION(4)	40	3rd)	THE KING'S DEMONS(1)	107
")	EARTHSHOCK(4)	40	4th)	MAWDRYN UNDEAD(1)	103
5th)	THE VISITATION(3)	41	5th)	PLANET OF FIRE(2)	102
6th)	KINDA(2)	45	6th)	ENLIGHTENMENT(3)	99
")	EARTHSHOCK(1)	45	7th)	SNAKEDANCE(3)	98
8th)	CASTROVALVA(4)	46	8th)	TERMINUS(3)	97
")	TIMEFLIGHT(3)	46	9th)	SNAKEDANCE(1)	95
10th)	CASTROVALVA(3)	47	10th)	ARC OF INFINITY(3)	89
11th)	THE VISITATION(2)	48	")	ENLIGHTENMENT(1)	89
")	TIMEFLIGHT(2)	48	12th)	WARRIORS'DEEP(4)	87
13th)	EARTHSHOCK(2)	50	13th)	TERMINUS(1)	86
14th)	WARRIORS OF THE DEEP(1)	51	14th)	MAWDRYN UNDEAD(3)	84
15th)	WARRIORS OF THE DEEP(2)	52	")	THE AWAKENING(2)	84

REPEATS

THE VISITATION(1)	15-08-83	4.3	85	63
THE VISITATION(2)	16-08-83	4.6	79	64
THE VISITATION(3)	17-08-83	3.6	104	67
THE VISITATION(4)	18-08-83	4.8	75	61
KINDA(1)	22-08-83	4.2	96	59
KINDA(2)	23-08-83	4.3	91	59
KINDA(3)	24-08-83	3.9	103	71
KINDA(4)	25-08-83	5.0	70	58
BLACK ORCHID(1)	31-08-83	4.4	94	66
BLACK ORCHID(2)	01-09-83	5.0	79	65
THE AWAKENING(Edited)	20-07-84	4.4	104	64
THE FIVE DOCTORS(1)	14-08-84	4.7	88	67
THE FIVE DOCTORS(2)	15-08-84	4.5	93	68
THE FIVE DOCTORS(3)	16-08-84	3.7	107	69
THE FIVE DOCTORS(4)	17-08-84	4.0	102	68

SEASON 19 saw the introduction of a bold new experiment of moving DOCTOR WHO out of its familiar Saturday teatime slot into the competitive early evening midweek schedules combined with the debut of the youngest Doctor to date - a gamble in itself. Positioned opposite ITV's holiday programme Wish You Were Here? on Monday and regional magazine programmes on Tuesdays, the season got off to an excellent start with over 10 million viewers which is representative of the traditional support of the general public towards the initial story of a new Doctor. In fact the whole of Davison's first story, CASTROVALVA, achieved notable audiences, particularly when compared to the previous Season's disastrous figures, but it should be noted that all of his stories were shown in winter months and 10 million audiences in 1982 were relatively common and so perhaps a more accurate measure of popularity would be the positions recorded by his stories and it can be seen that - although by far a vast improvement on Season 18 - DOCTOR WHO was still struggling to reach the top 50 listing. Interestingly enough the positions reached for EARTHSHOCK are far better than its actual ratings suggest although the biggest surprise is TIME-FLIGHT episode one which reached an impressive 26th with the rest of the story failing to maintain the initial excitement and so was subsequently rewarded with declining figures.

Season 20 saw average audiences drop by two million. It was expected that the introduction of Channel 4 in November 1982 combined with the surge of interest in the video market would result in a loss of viewers but certainly not to this extent, so presumably the generally dowdy procession of stories which comprised the season must partly be blamed for triggering the decline in DOCTOR WHO's ratings from which the show, to this day, has not recovered. Indeed since Season 20 DOCTOR WHO has failed to enter even the top 50 programmes listing.

Even the attraction of a well-publicised anniversary story complete with Radio Times cover story only attracted an extra half a million on the average audience as more and more people were beginning to question whether DOCTOR WHO, in the guise of "That wet vet from All Creatures Great and Small", had had its day...

Season 21 had much more to offer a television audience but opened with the appallingly sloppy WARRIORS OF THE DEEP which undoubtably cast a shadow of gloom over the rest of Peter Davison's much-improved tenure. Also DOCTOR WHO was now positioned at the end of the week with Friday's episode usually nosediving after the previous evening's fairly respectable audience, illustrated no better than comparing parts one and three of FRONTIOS with parts two and four. Only the return of the Daleks provided a brief respite from the downward trend and it is comforting to note the sudden leap of viewers during the second week of CAVES OF ANDROZANI, no doubt aided by the reputation of the first two episodes.

Audience appreciation figures were revived from Season 20 onwards and changes in sampling methods meant higher figures were achieved than previously. Season 20's were relatively stable between 63-70 but jumped up to 75 for THE FIVE DOCTORS before returning to between 62-69 for Season 21. As a figure of around 65-70 is regarded as average there was still little cause for celebration...

Overall the average audience for Peter Davison's Doctor was 7.9 million which does put him higher than Patrick Troughton, but he didn't have the considerable disadvantage of any of his episodes being shown during the summer months so it is to the average position figures that we turn for a more accurate measure of popularity between the two and at 68th we now find Davison the lowest in terms of popularity of the first five Doctors. These figures present the statistical evidence that the public on the whole didn't take to this radically different type of dashing young Doctor and the search was on for an older and more enigmatic figure with which to woo the ratings... - GORDON McALLISTER

NEXT MONTH: Back in time for THE COMPLETE TOM BAKER RATINGS

SEWELL REMEMBERS...

GEORGE SEWELL has enjoyed a prolific TV acting career over the years including such diverse series as UFO and Special Branch. In September he brings his talents to DOCTOR WHO in REMEMBRANCE OF THE DALEKS and Paul Wood recently went along to the Theatre Royal in Hanley, Stoke on Trent where he was appearing as John Hedges in Tommy Boy, and began by talking about the first sci-fi show he'd appeared in: "Ed Bishop and I did a thing called Doppelganger which was then called Journey to the Far Side of the Sun for Gerry Anderson, and it was from that film that he and I were cast in UFO."

From playing so many villains over the years (ie: Randall & Hopkirk Deceased and This Sporting Life with William Hartnell), how was it like to recently meet up with TV's most durable and ultimate villains, the Daleks ? "Very amusing! It was quite funny during rehearsals with grown men walking around with their arm stuck in front of them! We all fell about!"

And how did George find acting with Sylvester McCoy? "Great. I've known Sylvester for many years since when he worked down at the Theatre Royal Stratford East workshop with Joan Littlewood. It's all a very happy crowd, everybody has a great lot of laughs and it's fun being with Sylvester. I think he's going to be very successful - he's got a very penetrating delivery of voice. I think he's going to work out. He also has a compressed energy, like a coiled spring !"

We then asked George what were his first impressions on reading the script: "When you first get a script (you're looking at it from the DOCTOR WHO point of view - I'm looking at it from the actor's point of view), it's 'How many scenes am I in ? Have I got many lines to learn ? Have I got to work on Sunday, etc., things like that. The story doesn't bother me, no matter how fantastic it is. I know, because it's DOCTOR WHO, that it's going to BE fantastic!" Did he find it confusing working out of sequence on location and in the studio ? "No, you don't let it become confusing because it's part of your job. You sort of look at the script and you work it out. You have to get extensive continuity and you have to think what the last scene was before this one you're going to do now, what the next one is and how your character has developed in that episode, but that's part of your job."

George recalls the famous explosion which rocked South London while filming the Daleks at Waterloo: "Unusually for them the special effects boys went a bit over the top and there was this HUGE explosion when some gates were blown in and it started a small fire and very soon five fire engines came along !" Did he prefer working on location with video as opposed to film? "Well, with the modern video-tape you're just as flexible as you are with film, in some ways more in that you can see it played back immediately, so it's even better in some ways. But there's very little difference in work for the actor with video-tape when you're out filming."

Finally will George be tuning in this September ? "Oh yeah ! I watch EVERYTHING that I'm in!"

Interview conducted on June 24th by Paul Wood, set up by Robert Cope.

Photo by Sheldon Collins at Paddington Cemetry on the location of REMEMBRANCE OF THE DALEKS (George Sewell far right).